S.E.A GROUP OF INSTITUTIONS

PROUDLY PRESENTS

Samaanthara

CREATE • COMPETE • CELEBRATE



SILVER JUBILEE CULTURAL FESTIVAL

Celebrating 25 Glorious Years of Excellence
Where Legacy Ignites Talent, A Grand Stage for Creativity & Culture

25 CULTURAL EVENTS

MUSIC | DANCE | THEATRE | ART

CASH PRIZE
₹ 6,25,000

29th & 30th APRIL

SCAN FOR EVENT RULE BOOK

SCAN FOR LOCATION

STUDENT CO-ORDINATOR
MR. ROSHAN +91 73533 13603

FACULTY CO-ORDINATOR
MS. SRI LASYA +91 81055 48973

FEST VISION

The Silver Jubilee Festival is a celebration of creative evolution, cultural continuity, and youthful expression.Each competition is curated to encourage:

- Original thought
- Cultural sensitivity
- Artistic discipline
- Professional presentation



CODE OF CONDUCT

- Respect for fellow participants, jury, audience, and organizers is mandatory.
- Any content promoting discrimination, violence, obscenity, political or religious provocation will result in immediate disqualification.
- Performances must be suitable for a diverse academic audience



ELIGIBILITY & PARTICIPATION CRITERIA

- Open exclusively to bonafide students of participating colleges.
- A valid college ID is mandatory at reporting and performance venues.
- Cross-college teams are not permitted unless specified.
- A participant may participate in maximum of 3 events, excluding large group productions.
- Faculty members may only act as mentors, not performers.

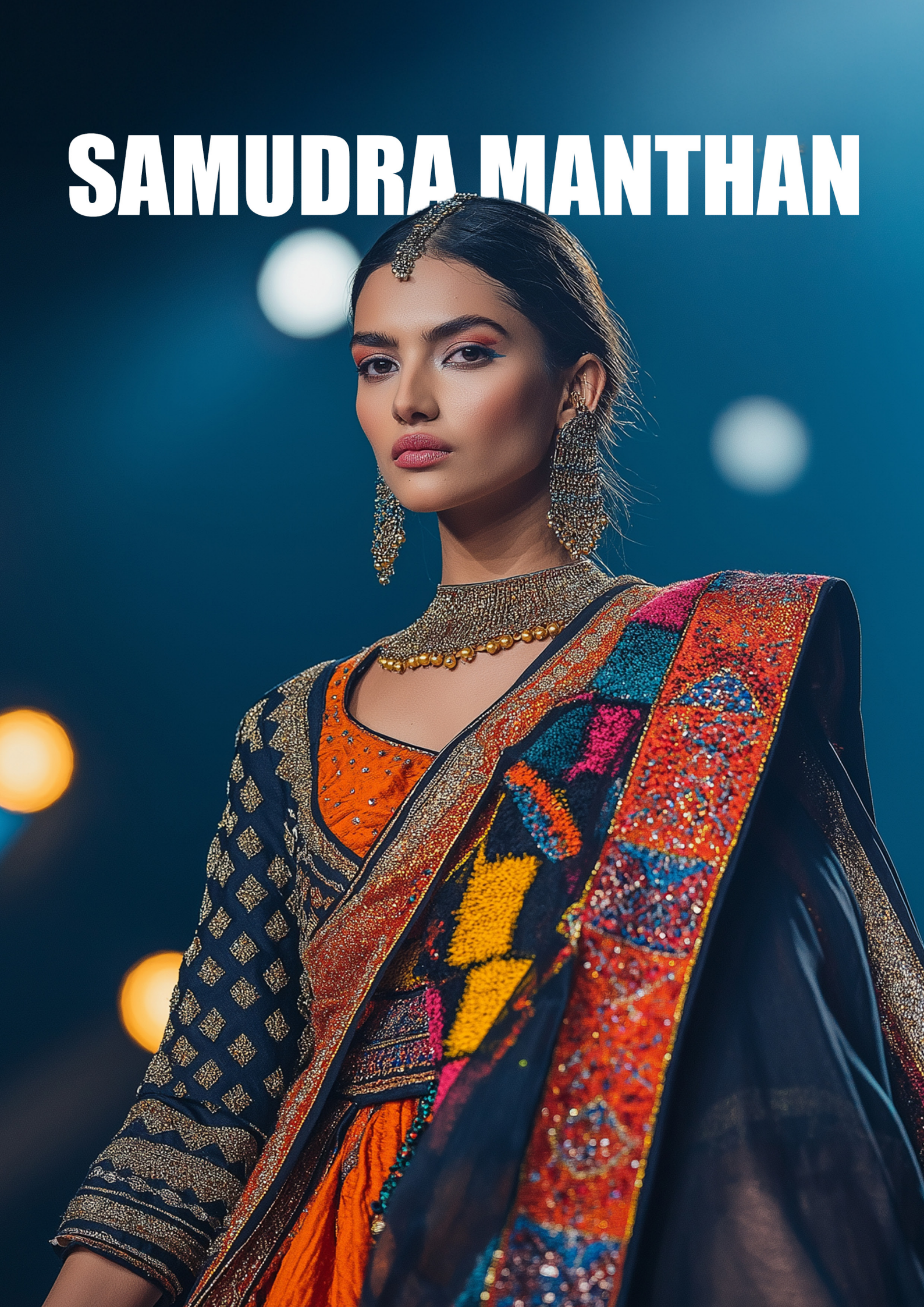


LIST OF THE EVENTS

CATEGORY	EVENT NAME	FORMAT / SUB-EVENTS	KEY HIGHLIGHT
Fashion & Showcase	**Samudra Manthan**	Team fashion Event	A cultural or mythological concept
Theatre & Drama	**Ranga Nayaka-Group ptoduction**	Team theatre performance	Tradition vs Development-Evolving without erasing
Theatre & Drama	**Ranga Nayaka-Mono act play**	Solo acting Performance (Theme based)	Inner voice vs Outer world
Theatre & Drama	**Ranga Nayaka-Mime**	Silent expression theatre	Story telling without words
Dance	**Nritya Dhara-Rythms of India (Solo)**	Solo classical / folk performance	Grace,rhythm & traditional expression
Dance	**Nritya Dhara-Rythms of India (Group)**	Group classical / folk performance	Synchronisation & Cultural storytelling
Dance	**Nritya Dhara-Spark & Sync (Solo)**	Solo contemporary / Western performance	Energ, Style & Induviduality
Dance	**Nritya Dhara-Spark & Sync (Group)**	Group Western Dance performance	Coordination, formation & stage impact
Music & Vocals	**Swara Sangamam-Aradhana-Voices of Heritage(Solo)**	Solo indian vocal performance	Melody pitch & classical essence
Music & Vocals	**Swara Sangamam-Aradhana-Voices of Heritage(Group)**	Group indian vocal performance	Harmony of traditional voices
Music & Vocals	**Swara Sangamam-Vox & Vibes(Solo)**	Solo western vocal performance	Vocal strength & stage performance
Music & Vocals	**Swara Sangamam-Vox & Vibes(Group)**	Group western vocal performance	Harmonisation & musical blend
Music & Bands	**The Sound Storm**	Battle of Bands (Live Performance)	Originality, stage energy & band dynamics
Literary Arts	**Ink & Echoes**	Poetry Recitation	Words with depth & meaning
Literary Arts	**Weaving of Words**	Open Mic / Storytelling	Narratives that inspire imagination
Visual Arts	**Life in Frames-Paintings**	Canvas painting	Creativity & visual story telling

CATEGORY	EVENT NAME	FORMAT / SUB-EVENTS	KEY HIGHLIGHT
Visual Arts	**Life in Frames-Photography**	Photography Submission	Capturing moments through lens
Visual Arts	**Life in Frames-Doodling tales**	Doodling / illustration	Artistic imagination through line art
Cinema & Media	**Silver Screen-Unfolded**	Movie interpratation (25 minute presentation)	Re-imagining cinema creatively
Cinema & Media	**Reel it**	Reel creation	Wit relevance & viral creativity
Meme It	**Meme it**	Digital Meme creation	Humour, creativity & relatability
Visual Arts	**Circle of Culture-Mandala art**	Mandala creation	Symmetry, patience & spiritual patterns
Visual Arts	**Circle of Culture-Pot painting**	Potery decoration	Traditional aesthetics & craft
Visual Arts	**Circle of Culture-Face painting**	Live face art	Colour, creativity & transformation
Beauty & Design	**Mangalya - A Bridal Narrative**	Team Event (Make-Up Artist + Model)	Bridal styling & cultural aesthetics

SAMUDRA MANTHAN



SAMUDRA MANTHAN

DEVAS VS ASURAS

“A cultural or mythological concept”

Concept & Intent

Devas vs Asuras – The Eternal Battle transforms the ramp into a mythological narrative, portraying the timeless conflict between divine forces (Devas) and powerful warriors (Asuras). Through costumes, makeup, expressions, and movement, participants visually represent the contrasting energies of light and darkness, harmony and ambition, order and rebellion.

The intent of this theme is to blend fashion with storytelling, encouraging participants to creatively interpret mythological characters and present them with strong stage presence. The ramp walk aims to create a dramatic visual experience that celebrates culture, creativity, and character portrayal, making the show more than just a walk but a performative narrative.

Entry fee **₹ 1000**

WINNER	RUNNER	TOTAL
★★★	★★	
₹50,000	**₹35,000**	**₹85,000**

Rules & Guidelines

- Each team must consist of 10-12 members. Teams must have minimum 2 and maximum 3 coordinators/helpers.
- Each team will get 5–7 minutes for the complete performance.
- Teams must submit their music track in MP3 format before the deadline.
- Participants must also carry a backup copy in a pen drive.
- Teams must report 30 minutes before the event.
- Any obscene, offensive, or inappropriate act will lead to disqualification.

Faculty Co-ordinator : **MS. SUMITHA - 9535695965**
UDAI KUMAR

Student Co-ordinator : **MR. DIGANTH GOWDA A - 7483773023**


RANGANAYAKA
THE THEATRE

RANGA NAYAKA
THE THEATRE

“Where stories breathe and emotions take the stage.”

Concept:

- Ranga Nayaka celebrates the power of theatre as a mirror of life. It invites performers to bring stories, emotions, conflicts, and human experiences to the stage through powerful expression, movement, and storytelling. Whether through dialogue, silent expression, or character portrayal, the stage becomes a space where society, imagination, and emotions come alive.

A. Group Production

Theme - Tradition vs Development (Evolving without Erasing)

Entry fee **₹ 1000**

WINNER	RUNNER	TOTAL
★★★	★★	
₹35,000	**₹20,000**	**₹55,000**

Rules & Guidelines

- Each team must consist of 5–12 participants.
- The performance must be based on the theme “Tradition vs Development – Evolving without Erasing.”
- Teams are free to interpret the theme in creative ways such as cultural traditions vs modern lifestyles, heritage vs urbanization, generational conflicts, technology vs traditional values, or preserving identity in a rapidly changing world.
- Participants may present the theme through social drama, satire, symbolic theatre, folklore adaptation, or contemporary storytelling.
- Total performance time: 15–20 minutes including setup. Exceeding the time limit may lead to point deduction.
- The performance may be presented in Kannade or English
- Teams may use minimal props, costumes, background music, and basic stage elements to enhance the production. Teams must arrange their own props and materials.
- Scripts may be original or adapted, but plagiarism is strictly prohibited.
- Vulgar, offensive, or inappropriate content will lead to disqualification.
- Teams must report 30 minutes prior to the event.

Faculty Co-ordinator : **MS. DURGA - 7338523792**

Student Co-ordinator : **MR. N PAVAN KUMAR - 8247517424**

MONO-ACT PLAY

Enter the world of solo brilliance, where one character steals the spotlight, sharing their feelings and stories.

Entry fee ₹ 250

WINNER ₹6000

RUNNER ₹4000

TOTAL ₹10,000

B. Mono-Act Play

Theme:

Inner voice vs Outer world

Rules

- Only one person is allowed on stage to perform.
- The actor may play one or multiple roles within the same act.
- Duration - 3-5 minutes
- The script should adhere to the given theme.
- Minimal, self-arranged props are usually allowed.
- Recorded voice-overs/dialogues are prohibited, but background music is allowed if required
- Obscene gestures, vulgarity, or exceeding the time limit can lead to disqualification or penalty points.
- A 2-minute grace period is often allowed for stage setup.

Faculty Co-ordinator : **MS. INICCA - 7019207734**

Student Co-ordinator : **MS. NIKHAT SABA - 8746900319**

SILENT EXPRESSION MIME

Entry fee ₹ 250

WINNER ₹18,000

RUNNER ₹12,000

TOTAL ₹30,000

C. Mime

- Team Size: 4–8 members
- Time Limit: 6–8 minutes

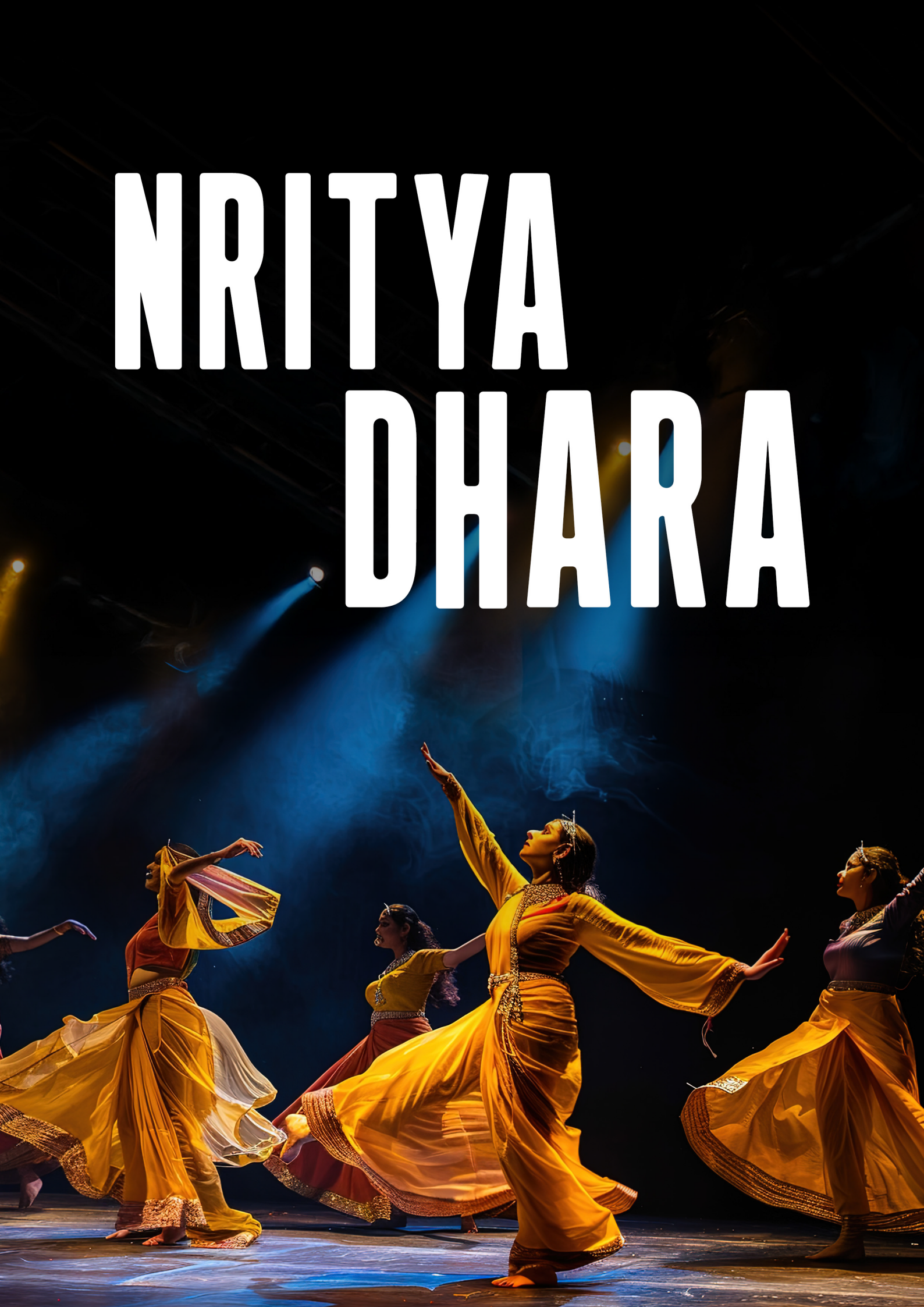
Rules

- Absolute silence in dialogue
- Only instrumental background music allowed
- Background music is to be pre-recorded and submitted in a pen drive in MP3 format at the reporting time to the event incharge.
- Emphasis should be on facial expressions and body language

Faculty Co-ordinator : **MS. SHASHIKALA - 9886669743**
RAMESH

Student Co-ordinator : **MR. NIKHIL SHREVATHSA - 8618116880**

NRITYA DHARA



NRITYA DHARA

"From tradition to trend, dance flows endlessly."

Concept:

- Nritya Dhara celebrates the universal language of dance, where rhythm, movement, and expression come together to tell stories beyond words. It provides a platform for performers to showcase technique, creativity, and emotion through both traditional and contemporary dance forms. From the grace of Indian traditions to the energy of Western styles, the stage becomes a space where rhythm flows and expression takes form.

Categories

- Rhythms of India
- Spark & Sync

GENERAL RULES
(APPLICABLE TO ALL DANCE EVENTS)

- Performances must respect the grammar of the chosen dance form.
- Vulgarity or inappropriate gestures are strictly prohibited.
- Participants must report in full costume and makeup.
- Music tracks must be submitted in advance in MP3 format.
- Exceeding the time limits will attract negative marking.

NRITYA DHARA-
RHYTHMS OF INDIA

Event Types

- Solo
- Group

GROUP

Entry fee ₹1000

WINNER	RUNNER	TOTAL
₹30,000	₹20,000	₹50,000

SOLO

Entry fee ₹250

WINNER	RUNNER	TOTAL
₹6000	₹4000	₹10,000

Rules

- Recognised Indian dance forms only (Classical / Folk / Semi-Classical).
- Fusion with Western styles is not permitted in this category.
- Strength of group should be minimum 15 to maximum 20 members.
- Time Limit: Solo: 4+1 minutes. Group: 6+2minutes
- Costumes must align with the chosen dance form.
- Music must maintain Indian aesthetic and cultural dignity.
- Props allowed only if: Safe and Minimal
- Vulgarity or distortion of traditional form will attract penalty.

SOLO

Faculty Co-ordinator : **MS. REVATHI K - 9448552077**

Student Co-ordinator : **MS. BHAGYASHREE - 6361228582**

GROUP

Faculty Co-ordinator : **MS. GAYATHRI K - 7892382162**

Student Co-ordinator : **MS. AMRUTHA -9606534712**

SOLO

GROUP

NRITYA DHARA-
SPARK & SYNC

Event Types

- Solo
- Group

GROUP

Entry fee ₹ 1000

WINNER ₹30,000 | RUNNER ₹20,000 | TOTAL ₹50,000

SOLO

Entry fee ₹ 250

WINNER ₹6000 | RUNNER ₹4000 | TOTAL ₹10,000

Rules

- Any Western style permitted (Hip-Hop, Contemporary, Jazz, Freestyle, etc.).
- Group strength should be minimum 15 to maximum 20 members.
- Time Limit: Solo: 3+1 minutes. Group: 6+1 minutes
- Music must be free from explicit or offensive lyrics.
- Props permitted if they enhance choreography and are safe.
- Teams must submit their music track in MP3 format before the deadline.
- Excessive suggestive gestures or inappropriate movements will lead to penalty.

SOLO

SOLO

Faculty Co-ordinator : **MS. ASHA V K R - 94814353379**

Student Co-ordinator : **MS. SUDHA - 8618787178**

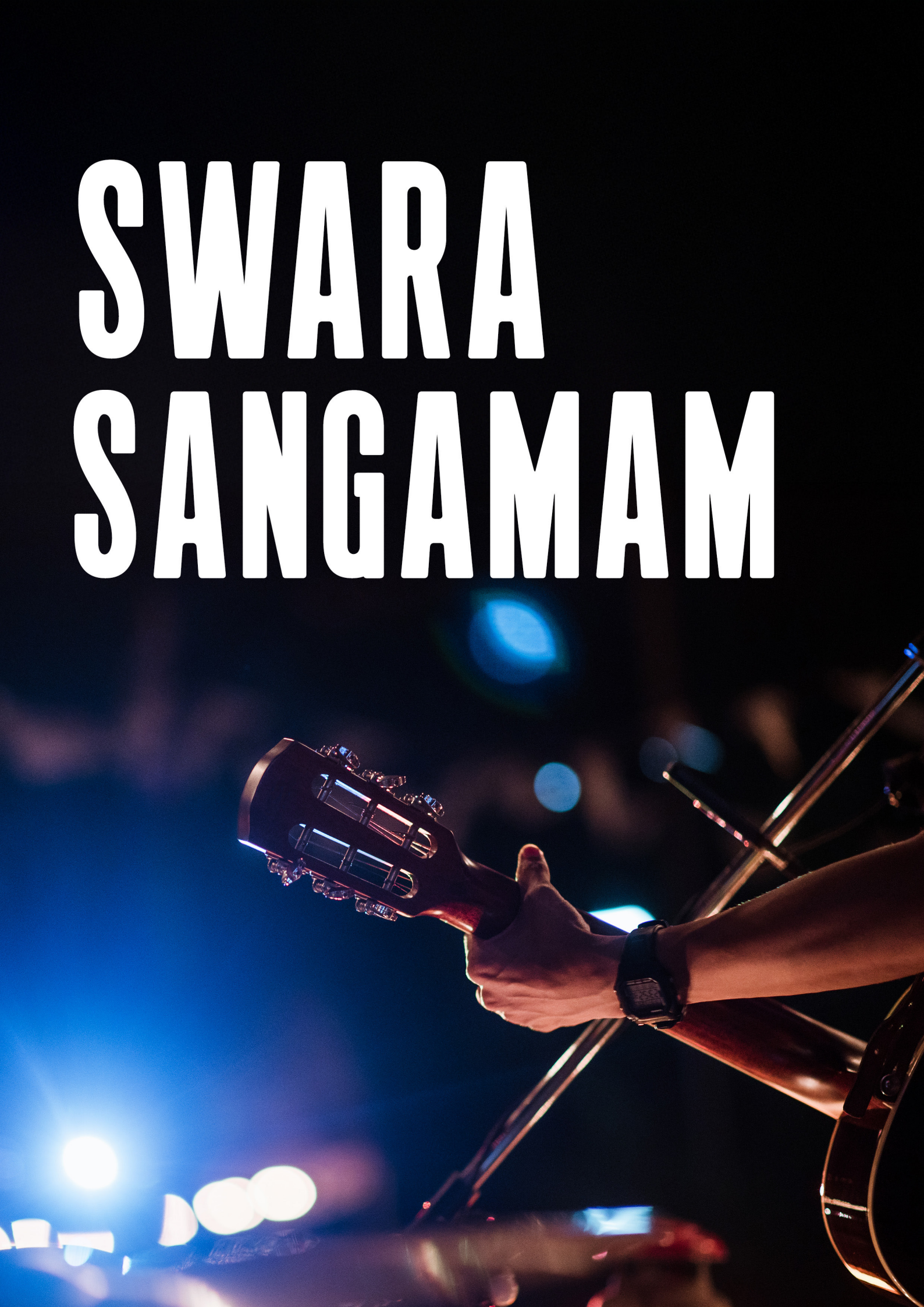
GROUP

Faculty Co-ordinator : **MS. DEEPA GOWDA N - 9008643123**

Student Co-ordinator : **MS. RASHMITHA -7338034889**

GROUP

SWARA SANGAMAM



SWARA SANGAMAM

"A celebration of voice, melody and harmony."

Concept:

- Swara Sangamam celebrates the beauty and power of music, where voices come together to create harmony, emotion, and energy. It provides a platform for singers and musicians to express their artistry through melody, rhythm, and performance. From the richness of Indian musical traditions to the vibrancy of Western styles and band performances, this event brings together diverse musical expressions on one stage.

• Categories:

- Aradhana – Voices of Heritage
- Vox & Vibes
- The Sound Storm

MUSIC – GENERAL RULES
(APPLICABLE TO ALL MUSIC EVENTS)

- All performances must maintain musical integrity, cultural sensitivity, and decorum.
- Lyrics or compositions containing obscenity, hate speech, or political messaging are strictly prohibited.
- Exceeding the prescribed time limit may result in penalty or disqualification.
- Judges' decisions are final and binding.

SWARA SANGAMAM
ARADHANA – VOICES OF HERITAGE

Event Types

- Solo
- Group

GROUP

Entry fee ₹1000

WINNER	RUNNER	TOTAL
₹20,000	₹15,000	₹35,000

SOLO

Entry fee ₹250

WINNER	RUNNER	TOTAL
₹6000	₹4000	₹10,000

Rules:

- The competition is open to both Solo and Group performances.
- Each college may send one entry for Solo and one entry for Group.
- A group may consist of 2–6 members.
- Performances must reflect Indian musical heritage, including Classical, Semi-classical, Bhajan, Devotional, Folk, or Traditional compositions.
- Solo: 4–6 minutes; Group: 8–10 minutes
- Participants may perform with live instruments or karaoke tracks.
- Karaoke tracks must not contain lead vocals.
- Participants must bring their audio track in MP3 format on a pen drive.
- Basic acoustic instruments such as tanpura, harmonium, tabla, or other traditional instruments are permitted if arranged by the participants.
- Performances should preserve the essence of Indian musical traditions.
- Excessive remixing or distortion of traditional compositions is discouraged.
- Participants must report 30 minutes prior to the event.

GROUP

SOLO

Faculty Co-ordinator : **MS. MEERA RAMDAS. E - 9739694587**

Student Co-ordinator : **MS. GAYATHRI - 7259401905**

GROUP

Faculty Co-ordinator : **MS. MEERA RAMDAS. E - 9739694587**

Student Co-ordinator : **MR. MURALI KRISHNA - 7032242686**

SOLO

SWARA SANGAMAM
VOX & VIBES

Event Types

- Solo.
- Group

GROUP

Entry fee ₹1000

WINNER	RUNNER	TOTAL
₹20,000	₹15,000	₹35,000

SOLO

Entry fee ₹250

WINNER	RUNNER	TOTAL
₹6000	₹4000	₹10,000

Rules & Guidelines

- Each college may send one Solo and one Group entry.
- A group may consist of 2–6 members.
- Participants may perform any Western genre such as Pop, Rock, Jazz, Blues, Indie, Rap, or Contemporary Western music.
- Time Limit: Solo: 4–6 minutes; Group: 8–10 minutes.
- Songs may be performed primarily in English or any Western language.
- Participants may perform with karaoke tracks or live instruments.
- Karaoke tracks must not contain lead vocals.
- Tracks must be submitted in MP3 format via pen drive.
- Acoustic instruments such as guitar, keyboard, cajon, etc. are permitted.
- Participants may perform covers or original compositions. Creativity in arrangement and interpretation is encouraged.
- Participants must report 30 minutes before the event begins.

GROUP

SOLO

SOLO

Faculty Co-ordinator : **MS. MEERA RAMDAS. E 9739694587**

Student Co-ordinator : **MR. ADWAITH MANU - 9605753809**

GROUP

Faculty Co-ordinator : **MS. MEERA RAMDAS. E 9739694587**

Student Co-ordinator : **MS.RACHITHA D - 7892550996**

SWARA SANGAMAM
THE SOUND STORM

Entry fee ₹1000

WINNER	RUNNER	TOTAL
★★★	★★	
₹45,000	₹30,000	₹75,000

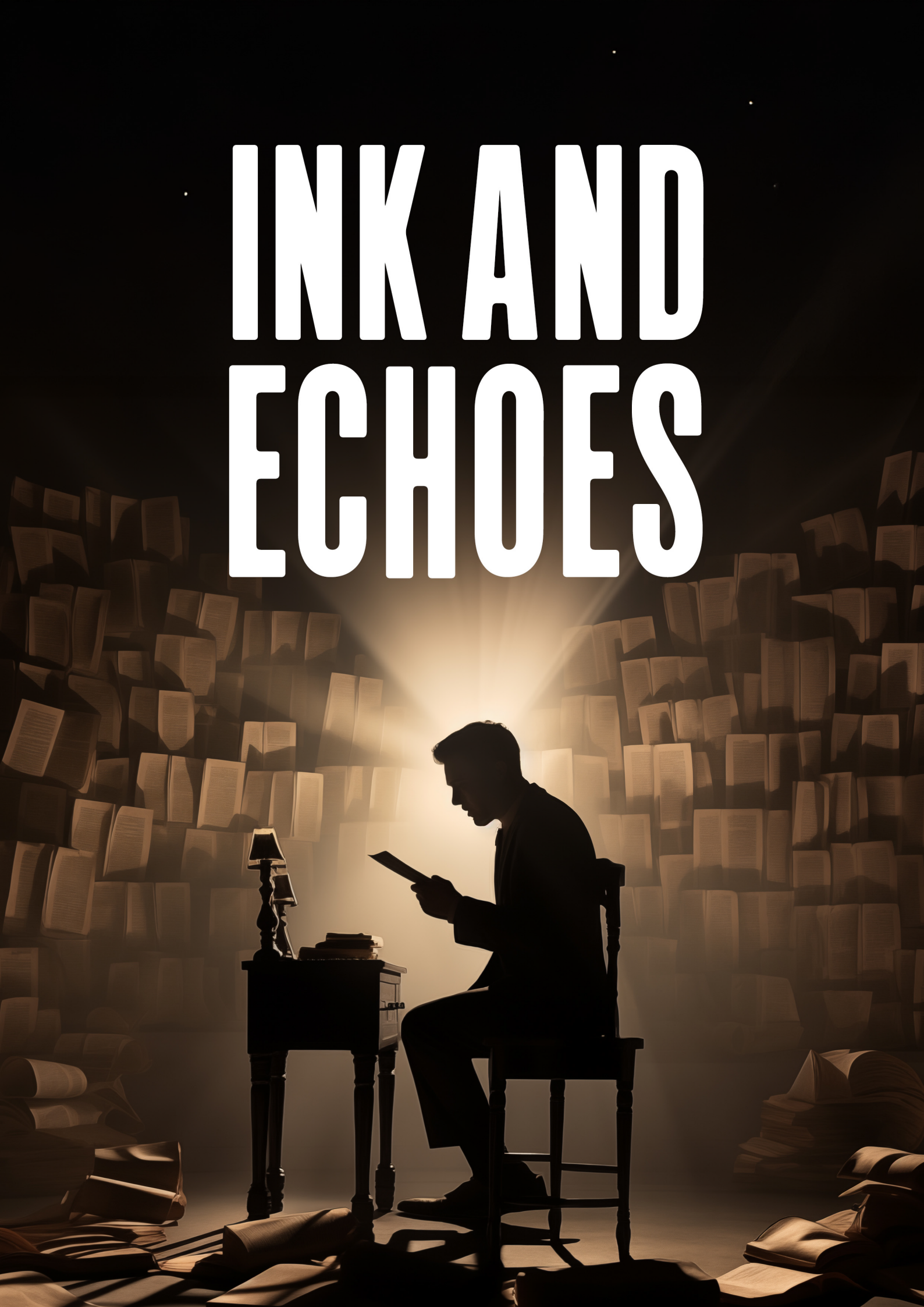
• Rules;

- Each college may send one band entry. A band must consist of 3–8 members.
- Bands may perform original compositions or covers.
- Performances may include any genre such as Rock, Indie, Fusion, Metal, Pop, or Experimental music.
- Each band will be given 8–10 minutes including setup time.
- Bands must bring their own instruments.
- Lyrics must be appropriate for a college audience.
- Vulgar or offensive content will lead to disqualification.
- Bands must report 45 minutes prior for sound check and coordination.
- Participants are responsible for their own instruments and equipment.

Faculty Co-ordinator : **MS. MEERA RAMDAS. E - 9739694587**

Student Co-ordinator : **MR. SHITIJ CHATTERJEE - 9535101425**

INK AND ECHOES



INK & ECHOES

Where ink becomes emotion and every word leaves an echo,
Poetry transforms silent thoughts into powerful voices.

Entry fee ₹ 250

WINNER ₹6000 | RUNNER ₹4000 | TOTAL ₹10,000

CONCEPT OPTIONS:

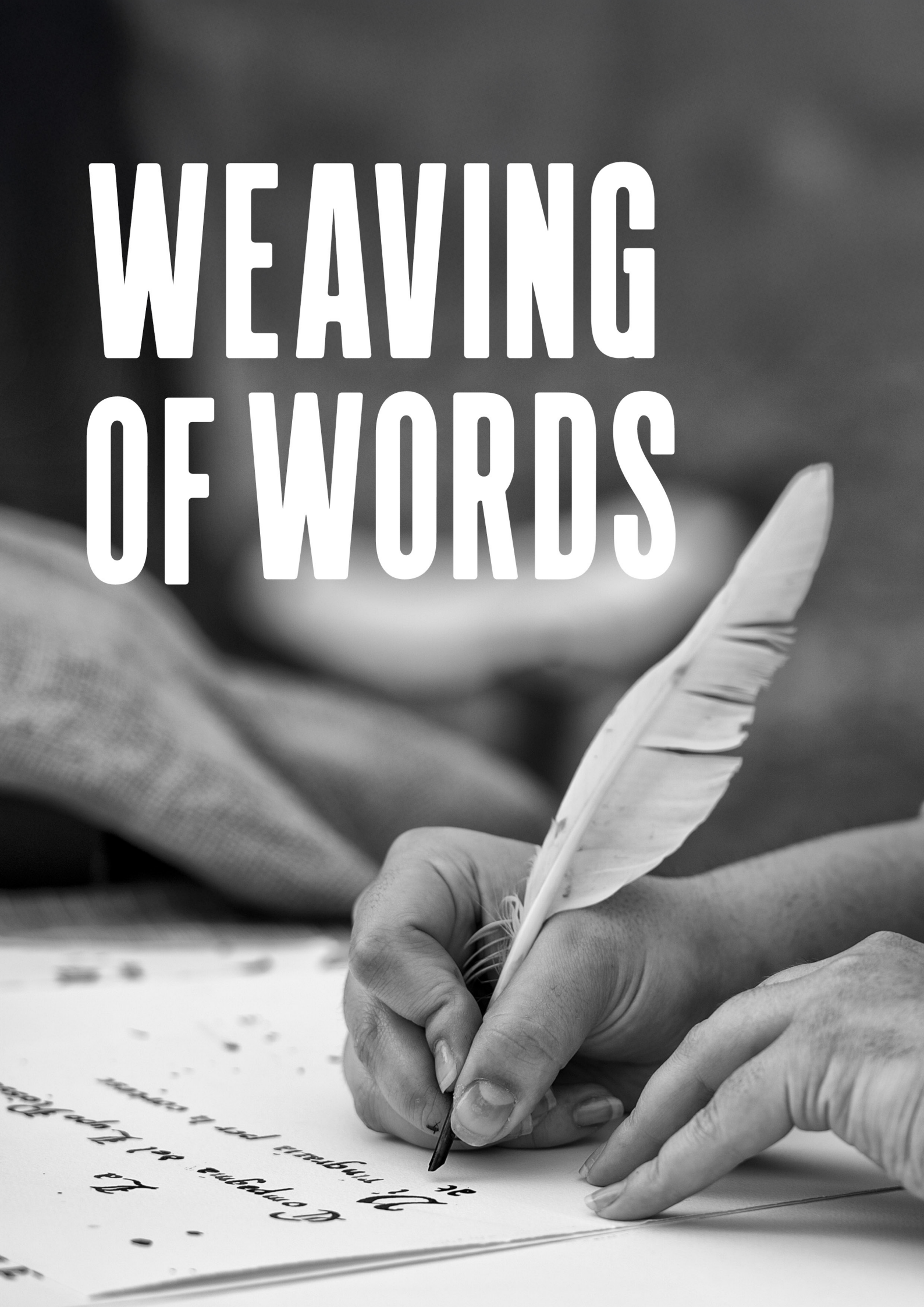
- "Between the Lines": Unspoken emotions, silent struggles, inner voices. Poems about what is felt but never said.
- "Time Has a Memory": Personal instances from the past, present, and future. Reflections on change, nostalgia, legacy, and the passage of time.
- "Voices Unheard": Marginalized perspectives. Poems that speak for the forgotten, ignored, or misunderstood.
- "Letters Never Sent": Personal expression. Poems written as letters—to people, places, memories, or oneself.
- "Roots & Wings": Heritage and growth. Exploring tradition, identity, ambition, and transformation.

RULES

- Poems must be original and self-written.
- Time limit: 3-5 minutes.
- Language: Kannada/ English / Hindi
- Use of props, costumes, or background music is not permitted.
- Poems must maintain dignity and sensitivity.
- Reading from paper or mobile phone is allowed but discouraged.
- Any form of plagiarism will lead to immediate disqualification.

Faculty Co-ordinator : MS. E. BERYL - 8971952640

Student Co-ordinator : MS. P JENNIFER - 7022886183


WEAVING
OF WORDS

WEAVING OF WORDS

Stories are threads that weave moments, memories, and imagination together. Weaving of Words invites storytellers to bring ordinary and extraordinary tales to life.

Entry fee ₹ 250

WINNER ₹6000

RUNNER ₹4000

TOTAL ₹10,000

CONCEPT OPTIONS

(Choose Any One)

- 1. "One Moment Changed Everything": A turning point. A single incident that altered a life or belief.
- 2. "Stories from the Ordinary": Everyday heroes. Extraordinary meaning hidden in common lives.
- 3. "If Walls Could Speak": Places as narrators. Stories told from the perspective of a room, street, home, or institution.
- 4. "Once Upon a Truth": Fiction inspired by reality. Real emotions wrapped in imaginative storytelling.
- 5. "The Day I Understood..." : Self-realization. A story of growth, awareness, or inner change.

RULES

- Stories must be original (real or fictional).
- Time limit: 4–5 minutes.
- Language: Kannada/ English/ Hindi.
- Hand-held props are not allowed.
- Offensive, political, or religiously sensitive content is strictly prohibited.
- Audience interaction must remain respectful.

Faculty Co-ordinator : **MS.PRIYANKA S - 88661185119**

Student Co-ordinator : **MR. NAVEEN -9916194070**

LIFE IN FRAMES



LIFE IN FRAMES PAINTING

Life in Frames celebrates the art of capturing ideas, emotions, and moments through visual expression. From colors to lines and lenses, creativity finds its form on every frame.

Entry fee ₹ 250

WINNER ₹6000

RUNNER ₹4000

TOTAL ₹10,000

Rules

- Theme will be announced on spot
- Duration: 3 hours
- Only original work is permitted.
- Materials must be brought by participants

Painting

Faculty Co-ordinator : **MS. SAMEENA KAUSAR - 9966783794**
FARHEEN

Student Co-ordinator : **MR.THARUN - 7760635909**

Painting

LIFE IN FRAMES PHOTOGRAPHY

Life in Frames celebrates the art of capturing ideas, emotions, and moments through visual expression. From colors to lines and lenses, creativity finds its form on every frame.

Entry fee ₹ 250

WINNER ₹6000

RUNNER ₹4000

TOTAL ₹10,000

Rules

- Theme will be announced on spot
- Duration: 3 hours
- Only original work is permitted.
- Materials must be brought by participants

Photography

Photography

Faculty Co-ordinator : MS. KALPANA M N - 88613 55600

Student Co-ordinator : MR. JYOTHISWAR G - 7995750442

LIFE IN FRAMES
Doodling

Life in Frames celebrates the art of capturing ideas, emotions, and moments through visual expression. From colors to lines and lenses, creativity finds its form on every frame.

Entry fee ₹ 250

WINNER ₹6000

RUNNER ₹4000

TOTAL ₹10,000

Rules

- Theme will be announced on spot
- Duration: 3 hours
- Only original work is permitted.
- Materials must be brought by participants

Doodling

Doodling

Faculty Co-ordinator : **MS.SHRADHANJALI MISHRA - 8763018700**

Student Co-ordinator : **MR. VAMSHI - 9611238771**

SILVER SCREEN

UNFOLDED



SILVER SCREEN – UNFOLDED

Cinema is more than a story—it is emotion, imagination, and impact. Silver Screen Unfolded invites participants to bring a film to life through creative interpretation on stage.

Entry fee ₹1000

WINNER ₹18,000 | RUNNER ₹12,000 | TOTAL ₹30,000

Concept:

- Silver Screen Unfolded challenges participants to reinterpret a chosen movie within 25 minutes, transforming cinema into a dynamic stage experience. Instead of simply narrating the plot, teams must creatively unfold the film's story, characters, themes, and iconic moments using elements such as PPT presentations, live acting, voice-overs, and scene recreations.

- The focus is on interpretation rather than imitation, encouraging participants to showcase their analytical understanding of cinema, creativity, and storytelling skills. By blending performance with visual media, the event celebrates the magic of films and the power of storytelling beyond the screen.

Rules & Guidelines

- This is a team event with 2–6 participants per team. Each college may send one team entry.
- Teams may choose any movie (any language or genre).
- The content must be appropriate for a college audience.
- Teams may use PowerPoint presentations, live acting, voice-overs, narration, background music, or visual aids.
- Total time allowed: 25 minutes for Performing (5 minutes for setup).
- Participants must bring all media files in a pen drive (MP3/MP4/PPT).
- Basic AV support (projector, microphone, speakers) will be provided.
- Teams must report 30 minutes prior to the event.

Faculty Co-ordinator : **MS. P SANTHI THEJA - 9620113418**

Student Co-ordinator : **MS. ABISRI - 7975286080**

REEL IT/



MEME IT

REEL IT

Where creativity meets the language of the digital world.
Reel It challenges participants to transform ideas
into engaging digital content.

Entry fee ₹ 250

WINNER ₹6000

RUNNER ₹4000

TOTAL ₹10,000

Rules & Guidelines
REEL IT

- This is an individual event. Each college may send one participant.
- The theme will be announced 30 minutes prior to the competition.
- Participants must create a short reel/video based on the announced theme.
- The reel must not exceed 60 seconds.
- Participants will be given time to conceptualize and create the reel after the theme is announced.
- Participants must use their own mobile phones or devices for recording and editing.
- The reel must be original and created during the event. Pre-made content is not allowed.
- Content must be appropriate for a college audience.
- Vulgar, offensive, or political content will lead to disqualification.

Faculty Co-ordinator : **MS. PUSHPANJALI - 8985663228**

Student Co-ordinator : **MR. KALYAN - 6362274580**

MEME IT

Where creativity meets the language of the digital world.
Meme It challenges participants to transform
ideas into engaging digital content.

Entry fee ₹ 250

WINNER ₹6000

RUNNER ₹4000

TOTAL ₹10,000

Rules & Guidelines
Meme IT

- This is an individual event.. Each college may send one participant.
- The theme will be announced 30 minutes prior to the competition.
- Participants must create a digital meme based on the given theme.
- Memes must be submitted in JPEG or PNG image format.
- Participants will be given 30 minutes to design the meme.
- Participants may use any design or editing software/apps on their own devices.
- The meme must be original and created during the competition. Copying existing internet memes is not allowed.
- Memes must be creative, relevant, and suitable for a college audience.
- Offensive or inappropriate content will lead to disqualification.

Faculty Co-ordinator : **MS. LAXMI S N - 8618869628**

Student Co-ordinator : **MR. FAYZAN - 9731845131**


CIRCLE OF CULTURES

CIRCLE OF CULTURES

"Where tradition meets colour, and every culture finds its canvas."

Concept

Circle of Cultures celebrates the diversity and richness of traditions through art. Participants are invited to visually represent cultural identities, heritage, rituals, and traditions using colours, patterns, and artistic elements.
This category encourages artists to explore themes such as festivals, attire, folk traditions, mythology, architecture, and cultural symbols, transforming them into vibrant visual expressions. The focus lies in authenticity, creativity, and the ability to bring culture to life through art.

Theme

"Celebrating Cultures – Colours of Tradition & Identity"
Participants must depict any culture (regional, national, or global) through their artwork.

MANDALA ART

Entry fee ₹ 250

WINNER ₹6000 | RUNNER ₹4000 | TOTAL ₹10,000

Rules

- This is an individual event. Each college may send one participant.
- Artwork must align with the theme of culture and tradition, expressed through mandala patterns.
- Total time: 90 minutes.
- Participants must create a mandala design incorporating cultural elements, symbols, or motifs.
- Participants must bring their own materials. Only hand-drawn mandalas are allowed.

Faculty Co-ordinator : **MS. RAGA JYOTHI - 9686230084**

Student Co-ordinator : **MS. TEJESWINI - 8050657455**

CIRCLE OF CULTURES POT PAINTING

"Where tradition meets colour, and every culture finds its canvas."

Entry fee ₹ 250

WINNER ₹6000

RUNNER ₹4000

TOTAL ₹10,000

Concept

Circle of Cultures celebrates the diversity and richness of traditions through art. Participants are invited to visually represent cultural identities, heritage, rituals, and traditions using colours, patterns, and artistic elements.
This category encourages artists to explore themes such as festivals, attire, folk traditions, mythology, architecture, and cultural symbols, transforming them into vibrant visual expressions. The focus lies in authenticity, creativity, and the ability to bring culture to life through art.

Rules

- This is an individual event. Each college may send one participant. Participants must paint the pot based on cultural themes such as festivals, traditional art forms, or heritage motifs.
- Total time: 90 minutes.
- Pots are brought by participants. Participants must bring their own paints and brushes.
- Designs must be hand-painted during the event.
- Pre-painted or pre-designed materials are not allowed.

Faculty Co-ordinator : **MS. DEEKSHITHA - 9945419343**

Student Co-ordinator : **MS. HARSHITHA - 9380068280**

CIRCLE OF CULTURES FACE PAINTING

"Where tradition meets colour, and every culture finds its canvas."

Entry fee ₹ 250

WINNER ₹6000

RUNNER ₹4000

TOTAL ₹10,000

Concept

Circle of Cultures celebrates the diversity and richness of traditions through art. Participants are invited to visually represent cultural identities, heritage, rituals, and traditions using colours, patterns, and artistic elements.
This category encourages artists to explore themes such as festivals, attire, folk traditions, mythology, architecture, and cultural symbols, transforming them into vibrant visual expressions. The focus lies in authenticity, creativity, and the ability to bring culture to life through art.

Rules

- This is an individual event. Each college may send one participant with one model.
- The design must reflect cultural identity, tradition, or heritage.
- Time Limit: 90 minutes.
- Participants must bring their own paints and materials. Only safe, skin-friendly products are allowed.
- The artwork must be created live on the model during the event.
- Pre-drawn or pre-painted designs are not allowed.

Faculty Co-ordinator : **MS. ASWATHY - 8075318002**

Student Co-ordinator : **MS. ZEBA MUSKAN - 9014710294**

MANGALYA

A Bridal Narrative



MANGALYA
A BRIDAL NARRATIVE

Mangalya - A Bridal Narrative is not merely about make-up application. It is about telling a bridal story. Participants must design a bridal look that reflects culture, emotion, occasion, and personality.

Entry fee ₹ 250

WINNER ₹18,000

RUNNER ₹12,000

TOTAL ₹30,000

Rules

- Concept explanation mandatory: Each team must explain the bridal theme, occasion, and choice of colour & jewellery.
- No ready-made Prosthetics: Artificial facial structures not allowed; Natural facial features must be respected
- Transformation is Key: Judges observe before–after impact, Skin prep & base quality are important
- Product Ethics: Only skin-safe, cruelty-free products allowed, Harmful chemicals are prohibited.
- Only registered artist may touch the model
- Copying celebrity bridal looks will lead to disqualification: Inspiration is allowed, imitation is not allowed

Faculty Co-ordinator : **MS. ASHIKA - 8310141844**

Student Co-ordinator : **MS. HEEBA BANU - 8660785535**