



DEPARTMENT OF HINDI ----- COURSE OUTCOMES

I B.Com : HIN 1.1

I Semester (Gadya Manasvini- Collection of Prose)

1. To strengthen the language competence among the students.
2. To enhance the communication and reading, writing abilities.
3. Improves the knowledge on business letter writing.
4. Enhances the knowledge of stories and essays in Hindi language.
5. Improves professional commercial vocabulary of students for career opportunities.
6. To cultivate the value education.

II Semester HIN 1.2 (Kavya Sarita- Collection of Poems)

1. Generate an interest among students about the Poetry aspects of Hindi literature.
2. To inculcate morals and ethics of Doha and Poetry in Hindi literature.
3. Developing skills of writing official letters.
4. Increase the knowledge of Doha and poetry in Hindi literature.
5. Creates an in depth knowledge of Hindi poetry.
6. Improves professional commercial vocabulary through Hindi meanings.

III Semester HIN 1.3 (Alakh Azadi Ki - Drama)

1. To generate the story of drama in a creative way.
2. To enhance the communication and reading, writing abilities.
3. To recognize and comprehend the dialects of Hindi language.
4. To exposes students to the splendor of Hindi drama.
5. Enhances the familiarity of literary legends and the ideologies.
6. To touches on crucial historical moments in Indian independence

IV Semester HIN 1.4 (Sapnon Ki Home Delivery- Upanyas –Novel)

1. Enhances the familiarity of Hindi literary novels.
 2. Improves the knowledge of reviewing and translation of Hindi language.
 3. Makes students aware of analysis of Hindi literature on film review and paragraph translation
 4. Makes students aware of analysis of Hindi literature on film review.
 5. To cultivate the value education.
 6. To understand the history of development of Hindi Novel.
-

I BBA

I Semester LANG 1.1 (Gadya Shree- collection of Prose)

1. To help students comprehend literary contents in Hindi language.
2. Enable students to understand the literary contents in Hindi language.
3. Improves the knowledge on business letter writing- Vanijiya Patra aur Shabdavali.
4. Enhances the knowledge of stories and essays in Hindi language.
5. Improves professional commercial vocabulary of students for career opportunities.
6. To cultivate the value education.

II Semester LANG 1.2 (Kavyanjali- Collection of Poems)

1. Enables students to understand the poetry aspects in Hindi literature.
2. Developing skills of writing official letters.
3. Increase the knowledge of Doha and poetry in Hindi literature.
4. Creates an in depth knowledge of Hindi poetry.
5. Improves professional commercial vocabulary through Hindi meanings.
6. Improves upon the knowledge of letter writing in business and commerce fields commercial letters.

III Semester LANG 1.3 (Lehron Ke Rajhans- Drama)

1. To generate the story of drama in a creative way .
2. To enhance the communication and reading, writing abilities.
3. To recognize and comprehend the dialects of Hindi language.
4. To exposes students to the splendor of Hindi drama.
5. Enhances the familiarity of literary legends and the ideologies.
6. Helps in developing the aspects of –Sarkari Patra and Sankshepan.

IV Semester LANG 1.4 (Sune Chaukhte- Upanyas –Novel)

1. Enhances the familiarity of Hindi literary novels.
2. Improves the knowledge of reviewing and translation of Hindi language.
3. Makes students aware of analysis of Hindi literature on film review and paragraph translation
4. To promote and spread the Hindi language usage among youth.
5. To cultivate the value education.
6. To understand the history of development of Hindi Novel.

I BCA : BCA101T

I Semester (Gadya Phulvaari- Collection of Prose)

1. To strengthen the language competence among the students.
2. Enable students to understand the literary contents in Hindi language.
3. Improves the knowledge on business letter writing- Vanijiya Patra aur Shabdavali.
4. Enhances the knowledge of stories and essays in Hindi language.
5. Improves professional commercial vocabulary of students for career opportunities.
6. To cultivate the value education.

II Semester BCA201T (Kavya Sindhu - Collection of Poems)

1. Generate an interest among students about the Poetry aspects of Hindi literature.
2. .To inculcates morals and ethics of poetry in Hindi literature.
3. Developing skills of writing official letters.
4. Increase the knowledge of Doha and poetry in Hindi literature.
5. Creates an in depth knowledge of Hindi poetry.
6. Improves professional commercial vocabulary through Hindi meanings.

III Semester BCA301T (Yuge Yuge Kranti-Drama)

1. To generate the story of drama in a creative way .
2. To enhance the communication and reading, writing abilities.
3. To recognize and comprehend the dialects of Hindi language
4. To exposes students to the splendor of Hindi drama.
5. Enhances the familiarity of literary legends and the ideologies.
6. Helps in developing the aspects of –Sarkari Patra and Sankshepan.

IV Semester BCA401T (Aakash ki Chhat- Upanyas–Novel)

1. Enhances the familiarity of Hindi literary novels.
2. Improves the knowledge of reviewing and translation of Hindi language.
- 3 .Makes students capable of analyzing Hindi literature through film review
4. To promote and spread the Hindi language usage among youth.
- 5 .To cultivate the value education.
6. To understand the history of development of Hindi Novel.

I B.Sc:

I Semester LANG 1.1 (Gadya Chayan - Collection of Prose)

1. To strengthen the language competence among the students.
2. .Enable students to understand the literary contents in Hindi language.
3. To increase the language usage with the help of ICT.
4. Enhances the knowledge of stories and essays in Hindi language.
5. Enhances the students to compete in the four modes of literacy: writing , speaking, reading and listening of Hindi language.
6. To cultivate the value education.

II Semester LANG 1.2 (Kavya Shilp- Collection of Poems)

1. Generate an interest among students about the Poetry aspects of Hindi literature.
2. Instills clear ideas of basic Hindi grammar.
3. Increase the knowledge of Doha and poetry in Hindi literature.
4. Creates an in depth knowledge of Hindi poetry.
5. Improves professional commercial vocabulary through Hindi meanings.
6. To cultivate the value education.

III Semester LANG 1.3 (Bina Deewaron Ke Ghar -Drama)

1. To generate the story of drama in a creative way.
2. To enhance the communication and reading, writing abilities.
3. To recognize and comprehend the dialects of Hindi language.
4. To exposes students to the splendor of Hindi drama.
5. Enhances the familiarity of literary legends and the ideologies.
6. Helps in developing the aspects of –Sarkari Patra and Sankshepan.

1. Enhances the familiarity of Hindi literary novels.
2. Improves the knowledge of reviewing and translation of Hindi language.

PROGRAM OUTCOMES (POs):

1	PO1: Knowledge
2	PO2: To know about the roots of hindi literature and language
3	PO3: To make the students understand the importance of hindi
4	PO4: To introduce students to the real world situation with the help of poems and stories
5	PO5: To make the students competent in various walks of the life
6	PO6: Art of analyzing 'Sanskritik and Lalit Nibandh Kala'
7	PO7: Concept of various forms of prose
8	PO8: To enhance their ability of reading, writing, listening, speaking

3. Makes students aware of analysis of Hindi literature on film review and paragraph translation
 4. Makes students capable of analyzing Hindi literature through film review.
 5. To cultivate the value education.
 6. To understand the history of development of Hindi Novel.
-