



ಬೆಂಗಳೂರು ಉತ್ತರ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಟಮಕ, ಕೋಲಾರ – 563103

CHOICE BASED CREDIT SYSTEM

(Semester Scheme with Multiple Entry and Exit Options for Under Graduate Course)

SYLLABUS AS PER NEP GUIDELINES

SUBJECT: ENGLISH (LANGUAGE)

2021-22 onwards



BANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Dr Geetha Bhasker
Professor

Jnana Bharathi
Bengaluru -560056
29-09-2021

To
The Registrar,
Bengaluru North University,
Kolar-563103

Dear Sir,

I have enclosed herewith the Proceedings of the BOS in English (UG) of Bengaluru North University, Kolar, through circulation regarding the approval of the syllabus as per NEP 2020 for the academic year 2021 onwards and 2 copies of the UG English syllabus of Bangalore University which may be used for UG Courses in English in Bengaluru North University.

Thanking you,
Yours faithfully.

Geetha Bhasker

Geetha Bhaske



BANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Dr Geetha Bhasker
Professor

Jnana Bharathi
Bengaluru -560056
29-09-2021

Proceedings of the BOS in English (UG) of Bengaluru North University, Kolar, through circulation.

The Chairperson of the Board of Studies in English of Bengaluru North University Dr Geetha Bhasker, Professor of English, Department of English, Bangalore University, circulated a copy of the new syllabus as per NEP 2020 for UG English Courses of Bangalore University among the following members of the BOS of Bengaluru North University through WhatsApp for their approval regarding using the same syllabus for UG English Courses of Bengaluru North University:

1. Dr Geetha Bhasker Professor, Department of English Bangalore University. Bengaluru-56.	Chairperson	<u>Geetha Bhasker</u>
2. Dr Varalakshmi, Associate Professor, KGF First Grade College, KGF.	Member	sd/-
3. Dr Uma Sundari, Govt. First Grade College, Varthur.	Member	sd/-
4. Ghousia Nusrath Nisar Govt. First Grade College, Malur.	Member	sd/-
5. Smt C.Rajeshwari Govt. First Grade College, Devanahalli.	Member	sd/-
6. Doreen Snehalatha Kotian Govt. First Grade College, Hoskote.	Member	sd/-
7 Dr Indhu M.Eapen Govt. First Grade College , Mulbagal.	Member	sd/-
8. Dr Bhanumathi Haran, Govt. First Grade College, Devanahalli.	Member	sd/-
9. Sri Ramakrishna.K Govt. First Grade College, Srinivasapura.	Member	Not reachable
10 Dr Thomas. P, Head of the Department, Kristu Jayanti College, (Autonomous) K.Narayanapura, Kothanur (PO) Bengaluru 560077.	Member (External)	Retired

The members gave their approval of the syllabus through email which is attached herewith.

Geetha Bhasker
Dr Geetha Bhasker



BANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Dr Geetha Bhasker
Professor

Jnana Bharathi
Bengaluru -560056
29-09-2021

Proceedings of the BOS in English (UG) of Bengaluru North University, Kolar, through circulation.

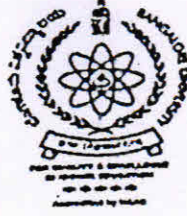
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Govt. First Grade College, Hoskote. | Member |
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| 8. Dr Bhanumathi Haran,
Govt. First Grade College, Devanahalli. | Member |
| 9. Sri Ramakrishna.K
Govt. First Grade College, Srinivasapura. | Member |
| 10 Dr Thomas. P, Head of the Department,
Kristu Jayanti College, (Autonomous)
K.Narayanapura, Kothanur (PO)
Bengaluru 560077. | Member (External) |

Varalakshmi

The members gave their approval of the syllabus through email which is attached herewith.

Geetha Bhasker
Dr Geetha Bhasker



BANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH .

Dr Geetha Bhasker
Professor

Jnana Bharathi
Bengaluru -560056
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Govt. First Grade College, Varthur. | Member <i>D.R. Uma Sundari</i> |
| 4. Ghousia Nusrath Nisar
Govt. First Grade College, Malur. | Member |
| 5. Smt C.Rajeshwari
Govt. First Grade College, Devanahalli. | Member |
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Geetha Bhasker
Dr Geetha Bhasker



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| Kristu Jayanti College, (Autonomous) | |
| K.Narayanapura, Kothanur (PO) | |
| Bengaluru 560077. | |

*I approve the syllabus
Shovinnaraj*

The members gave their approval of the syllabus through email which is attached herewith.

Geetha Bhasker
Dr Geetha Bhasker



Dr Geetha Bhasker
Professor

Jnana Bharathi
Bengaluru -560056
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Geetha Bhasker
Dr Geetha Bhasker



BANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Dr Geetha Bhasker
Professor

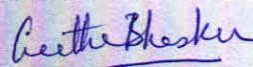
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Dr Geetha Bhasker



BANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Dr Geetha Bhasker
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Indhu M Eapen

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Geetha Bhasker
Dr Geetha Bhasker



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DEPARTMENT OF ENGLISH

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— Dr. Bhanumathi Haran
29.09.2021

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Geetha Bhasker
Dr Geetha Bhasker

BANGALORE



UNIVERSITY

Jnana Bharathi Campus, Bangalore-560056

DEPARTMENT OF ENGLISH

SYLLABUS

UG ENGLISH (AS PER NEP-2020)

FOR THE ACADEMIC YEAR 2021 ONWARDS

Handwritten signature: V. S. K. K. K.
Date: 30/05/2021
Page: 1 of 1
30/05/2021

Proceedings of the meetings of the Board of Studies in English-Under-Graduate held on 23-09-2021 at 1.30 pm under the Chairpersonship of Prof. Chitra panikkar in the Department of English, Bangalore University.

A meeting of the BOS-UG-English was held to discuss and finalise the UG English syllabus for the 1st and 2nd Semesters.

The following members were present.

Members of the BOS

1. Prof. Chitra panikkar
Chairperson Board of Studies in English-UG
Bangalore University, Bengaluru
2. Prof. Geetha Bhasker (Co-opted Member)
Professor
Department of English
Bangalore University, Bengaluru
3. Dr.L.N.Seshagiri,
Associate Professor,
Department of English
Government First Grade College,
Yadiyur, Jayanagar, Bengaluru-560 070
4. Dr.Fahmeeda.P,
Assistant Professor,
Department of English
Government First Grade College,
Vijayanagar, Bengaluru-560 040
5. Dr.Shankara Murthy,
Assistant Professor
Department of English
Government First Grade College,
Kengeri, Bengaluru-560 060
6. Dr.Thammaiah.R.B.
Associate Professor & Head
Department of English,
Padmashree Institute of Management &
Science, Kengeri,
Bengaluru-560 060
7. Prof.S.Manjunatha,
Assistant Professor
Department of English
Government First Grade College,
Magadi-562 120
8. Prof.S.Kathyayini
Associate Professor
Department of English
Jain College, Bengaluru

Signature

Chitra Panikkar

Geetha Bhasker

absent

Fahmeeda.P.

Shankara Murthy

Thammaiah.R.B.

S. Manjunatha

S. Kathyayini

9. Prof.Ramesha.S.M
Assistant Professor
Department of English
Government First Grade College,
Thyamagondlu-562 132
10. Prof. Chetana.P (External Member)
Associate Professor & Chairperson
Dept. of English,
Maharani's Arts, Commerce and Management
College for Women, Cluster University,
Sheshadri Road, Bengaluru
11. Dr.Shivalinga Swamy.H.K (External Member)
Professor & Chairperson
Dept. of English,
Tumkur University
Honnavar Road, Tumkur-572 102

U.S.M

Chetana P.

absent

Chitra Panikkar
BANGALORE

Proceedings of the meeting of the Board of Studies Under-Graduate English held on 23-09-2021 at 1.30 pm presided over by Dr. Chitra Panikkar (Chairperson) in the Department of English, Bangalore University.

A meeting of the BOS-UG-English was held on 23-09-2021 in the Department of English, Bangalore University. The following members were present.

Members of the BOS

1. Dr Chitra Panikkar

Professor and Chairperson
Board of Studies in English-UG
Bangalore University, Bengaluru

2. Dr Geetha Bhasker (Co-opted Member)

Professor, Department of English
Bangalore University, Bengaluru

3. Dr. L.N. Seshagiri

Associate Professor,
Department of English,
G F G C, Yediyur, Jayanagar, Bengaluru

4. Dr.Fahmeeda.P

Assistant Professor,
Department of English,
GFGC, Vijayanagara, Bengaluru.

5. Dr.Shankara Murthy

Assistant Professor, Department of English,
GFGC, Kengeri Bengaluru

6. Dr. Thammaiah.R.B.

Associate Professor & Head, Dept. of English
Padmashree Institute of Management and Sciences,
Kengeri, Bengaluru

7. Prof. S. Manjunatha

Assistant Professor
Dept. of English.
GFGC, Magadi

8. Prof. S.Kathyayini

Assistant Professor
Dept. of English. Jain college, Bengaluru

9. Prof. Ramesha S M

Assistant Professor
Dept. of English.
GFGC, Thyamagondlu

10. Prof. Chetana. P

Associate Professor and Head, Dept. of English
Maharani Women Arts, Commerce and Management College
Sheshadri Road, Bengaluru

11. Dr Shivalingaswamy

Professor and Chairman,
Department of English,
Tumkur University
Tumakuru .

List of members of the new textbook committee to prepare I & II Semester L 2 Generic English (AECC) Syllabus and textbooks for B.A. and other courses coming under the Faculty of Arts.

1. Dr. Shankara Murthy

Govt First Grade College
Kengeri, Bengaluru

2. Prof. Ramesha S.M.

Government First Grade College,
Thyamagondlu, Nelamangala TQ

3. Prof. Reshma N.A

Govt First Grade College
HSR Layout, Bengaluru.

4. Prof. J. Mercy Victoria

Govt First Grade College,
Kanakapura

5. Prof. Anuradha H.R

Govt First Grade College
Ramanagara

6. Prof. Jockim D Silva

Smt. Gowramma and Sri. D.K. Kempegowda Govt First Grade College
Kodihalli, Kanakapura Taluk

7. Dr. Gangaraju. G

Sri Siddaganga First Grade College,
Nelamangala

List of members of the new textbook committee to prepare I & II Semester L 2 Generic English (AECC) Syllabus and textbooks for B.Com/BBA and other courses coming under the Faculty of Commerce and Management.

1. Prof. S. Kathyayini

Dept. of English. Jain college , Bengaluru

2. Dr. L.N. Seshagiri

G F G C, Yedyur, Jayanagar, Bengaluru

3. Dr. Umarani M C

BNM Degree College, Banashankari, Bengaluru

4. Roopashree U

Seshadripuram Academy of Business Studies
Kengeri Satellite Town, Bengaluru

5. Dr. Govindaraju T

RPA First Grade College
70th Cross, 5th Block, Rajajinagar, Bengaluru

6. Shiva Prasad.H

Kuvempu First Grade College
Hesaragatta Road
Mallasandra, T Dasarahalli, Bengaluru

7 Ashwini B Somanna

Surana College, Peenya, Bengaluru

List of members of the new textbook committee to prepare I & II Semester L 2 Generic English (AECC) Syllabus and textbooks for B.Sc./B C A and other courses coming under the Faculty of Science.

1. Dr. Thammaiah.R.B.

Padmashree Institute of Management and Sciences,
Kengeri, Bengaluru

2.Prof.Manjunatha.S

Govt First Grade College, Magadi

3. Prof.Archana.R

St. Francis de Sales College,
Electronics City, Bengaluru

4. Prof.Ananda K.D

Govt First Grade College,
Ramanagara

5. Dr. Harish MG

Govt First Grade College,
Chennapatna

6.Keerthishree.N

Dayananda Sagar Business Academy
Kanakapura Road,Bengaluru

7. Prof.Manjunatha.S

Govt First Grade College, Ramanagara

List of members of the new textbook committee to prepare I & II Semester Discipline Core (DSC) B.A. in English (Basic/Hons) Syllabus and textbooks for B.A under the Faculty of Arts.

1. Dr.Fahmeeda.P

GFGC,Vijayanagara, Bengaluru

2.Prof. Dhanyashree. C.M.

GFGC,Vijayanagara, Bengaluru

3.Dr. Rajashekharayya Mathapathi,

GFGC,Vijayanagara, Bengaluru

4. Prof. Sowmya Raj B.M.

GFGC,Vijayanagara, Bengaluru

5. Dr. Madhuramozhi V.

Frances De Sales College, Electronics City,
Bengaluru

6. Prof. Shruthi T,

GFGC,Peenya, Bengaluru

7. Prof. Radhika Parveen Castelino,

Loyola Degree College, Bannerghatta Road, Bengaluru

8. Prof. Veena Carmel .K. J.

Loyola Degree College, Bannerghatta Road, Bengaluru

1. The Board of Studies for UG English, Bangalore University, approved the syllabi for the I and II Semesters **L2 - Generic English** under **Ability Enhancement Compulsory Courses, Languages, (AECC)**, and the textbook committee has prepared a separate syllabus for (1) B.A. and other courses under the Faculty of Arts namely BA Music / BFA/ BVA/ and BSW. Coursebooks: ***Illuminations - I*** and ***Illuminations - II***, Prasaranga, Bangalore University Press. (2) B.Sc., and other courses under the Faculty of Sciences namely BCA/ B.Sc. (FAD)/ B.Lib Science/ BSLPA/ BS and M.Sc. Biological Sciences (Integrated). Coursebooks: ***Conflations - I*** and ***Conflations - II***, Prasaranga, Bangalore University Press. (3) B.Com and other courses under the Faculty of Commerce and Management namely BBA /BHM/BIAS /BBF/ MBS (Integrated) and MTA. Coursebooks: ***Perceptions - I*** and ***Perceptions - II***, Prasaranga, Bangalore University Press. The syllabi for the III and IV Semesters L2 Generic English as per NEP will be prepared next year.
3 Credits = 4 hrs.
2. The Board of Studies approved the syllabi for **L1 - Additional English** under **Ability Enhancement Compulsory Courses, Languages, (AECC)**, for 4 Semesters for all the

three streams of Arts, Sciences and Commerce and Management, for only international students and students from other States and those who have not studied Kannada as a language up to +12 / II PUC. Coursebooks: *Spectrum - 1*, *Spectrum - II*, *Spectrum - III*, and *Spectrum - IV*, Prasaraanga, Bangalore University Press.

3. The Board of Studies approved the syllabi for the I and II Semesters of the **Discipline Core (DSC) B.A. in English (Basic/Hons) / Major/Minor Disciplines Programme** for the following Papers:

Semester I – A1- Introduction to Literature (3) *Credits*

A2-Indian Writing in English -Part 1 (3)

(Pre- Independence)

Semester II –A3-Introduction to Phonetics and Linguistics (3)

A4-Indian Writing in English -Part II (3)

(Post-Independence)

Model Program Structure - **II B** - Bachelor of Arts (Basic/ Hons) in subjects without practical with one major and one minor.

4. The Board of Studies approved the syllabus for **Discipline Elective (DSE)/ Open Elective (OE)** for the following Papers:

English - Open Elective – 1 *Credits*

Functional English Grammar and Study Skills

English - Open Elective –2

Spoken English for Corporate Jobs

English - Open Elective –3

Speaking and Listening Skills

English - Open Elective – 4

Translation Theory and Practice

5. The Board of Studies approved the syllabi for the I and II Semesters of the **Discipline Core (DSC) B.A. in Communicative English (Basic/Hons) and OE** for the following Papers:

DSC - Semester I- A1-Basics of Communication and Functional Grammar (4+2) *Credits*

SemesterII- A2-Phonetics and LSRW Skills (4+2) *Credits*

4 hrs Theory + 2 hrs Practice

OE - Semester I- Corporate Communication

SemesterII- Travel Writing

Model Program Structure – **II A** - Bachelor of Arts (Basic/ Hons) in subjects with practical with one major and one minor. Model Program Structure - **II C** - Bachelor of Arts (Basic/ Hons) with one core subject with practical and the other without practical.

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH**

Course Outcomes:

By the end of the programme the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills
2. Learn to appreciate literary art
3. Obtain the knowledge of literary devices and genres
4. Acquire the skills of creativity to express one's experiences
5. Know how to use digital learning tools
6. Be aware of their social responsibilities
7. Develop their ability as critical readers and writers
8. Increase their reading speed
9. Be able to give presentations
10. Increase their analytical skills.

Syllabus for I Semester B.A/ BA Music / BFA/ BVA/BSW and other courses under the Faculty of Arts

3 Credits = 48 hrs .

Part 1 -Work Book	Total:56/60 hours
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Comprehension passage, classification and process analysis	3hrs
Chapter 2: Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
Chapter 3: Data Interpretation	3hrs
Chapter 4: Listening vs. hearing	1hr
Chapter 5: Non-verbal and Verbal signs of active listening	2hrs
Chapter 6: Listening Activities - listening to pre-recorded audios on interviews and conversations.	3hrs
Unit 2:Productive Skills:Speaking Skills and Writing Skills	15 hours
Chapter 7: Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission.	4hrs
Chapter 8: Giving instructions to do a task and to use a device, Giving Directions	4hrs
Chapter 9: Concord, Question Forms, Question Tags.	3hrs
Chapter 10: Use of Derivatives, Linkers.	4hrs
Part 2 – Course Book – <i>ILLUMINATIONS -1</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 11: Don't Look into the Vanity Bag -Vaidehi	4hrs
Chapter 12: A Few Words on the Soul- Wislava Szymborska	4hrs
Chapter 13: The Axe-R.K.Narayan	4hrs
Chapter 14: Our Teacher- Masti Venkatesha Iyengar	4hrs
Chapter 15: After Twenty Years -O ^o Henry	4 hrs
Chapter 16: The Day My World Changed- Malala Yusuf	4 hrs
Chapter 17: Three Great Hearts Resolve a Problem – Abdul Kalam	4 hrs

Syllabus for II Semester B.A/ BA Music / BFA/BVA/BSW and other courses under the Faculty of Arts.

3 Credits = 10 hrs for

every paper in Genes English

PART I-WORK BOOK	Total:56/60 hours
UNIT I: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Read the passage and identify the theme.	3hrs
Chapter 2: Read to improve vocabulary: synonyms, antonyms, prefixes, suffixes and collocations.	3hrs
Chapter 3: Listening as a primary skill.	3hrs
Chapter 4: Listen and repeat, listen and narrate, listen and analyze a poem.	3hrs
Chapter 5: Vocabulary building.	3hrs
UNIT II: Productive Skills: Speaking and Writing Skills	17 hours
Chapter6: Reported speech.	3hrs
Chapter7: Dialogue writing.	2hrs
Chapter8: Verbal and non-verbal communication.	3hrs
Chapter9: Creative writing.	3hrs
Chapter10: Essay writing.	3hrs
Chapter11: Writing a speech.	3hrs
Part 2 – Course Book – <i>ILLUMINATIONS -II</i> Prasaranga, Bangalore University Press.	24 hours
Chapter12: Of Mothers, Among Other Things- A.K Ramanujan.	4hrs
Chapter13: The Worm - Nissim Ezekiel.	4hrs
Chapter14: The Boy Who Broke the Bank - Ruskin Bond.	4hrs
Chapter15: Two Friends - Guy De Maupassant.	4hrs
Chapter16: The All Seeing Blind - Abid Surti.	4hrs
Chapter 17: On the Crisis of Civilization – Rabindranath Tagore	
Chapter 18: Kailash Satyarthi's Nobel Acceptance Speech - Kailash Satyarthi.	4hrs

Syllabus for I Semester B.Sc / BCA and other courses under the Faculty of Science

PART I-WORK BOOK	Total:56/60 hours
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Comprehension passage, classification and process analysis	3 hrs
Chapter 2: Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
Chapter 3: Data Interpretation	3hrs
Chapter 4: Listening vs. hearing	1hr
Chapter 5: Non-verbal and Verbal signs of active listening	2hrs
Chapter 6: Listening Activities - listening to pre-recorded audios on interviews and conversations.	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Introducing oneself, Introducing others, Requests, Offering help Congratulating, Enquiries and Seeking permission.	4hrs
Chapter 8: Giving instructions to do a task and to use a device, Giving Directions	4hrs
Chapter 9: Concord, Question Forms, Question Tags.	3hrs
Chapter 10: Use of Derivatives, Linkers.	4hrs
Part 2 – Course Book – CONFLATIONS -I Prasaranga, Bangalore University Press.	28 hours
Chapter 11: I Shall Go Back in the New Year- Nilim Kumar	4hrs
Chapter 12: Sonnet (MyFather)-Yehuda Amichai	4hrs
Chapter 13: The Wolf- Farooq Sarwar	4hrs
Chapter 14: Leaving- M.G.Vassanji	4hrs
Chapter 15: Real Food -Chimamanda Ngozi Adichie	4 hrs
Chapter 16: Wings of fire- Dr.A.P.J, Abdul Kalam	4 hrs
Chapter 17: Relations between Men and Women- Raja Ram Mohan Roy	4 hrs

Syllabus for II Semester B.Sc / BCA and other courses under the Faculty of Science

PART I-WORK BOOK	Total:56 /60 hours
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Reading passage to give a title	2hrs
Chapter 2: Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused .	3hrs
Chapter 3: Reading passages on specific fields for vocabulary building.	5hrs
Chapter 4: Barriers for effective listening	1hr
Chapter 5: Types of Listening	1hr
Chapter 6: Techniques to improve listening skills.	1hr
Chapter 7: Listening to pre-recorded audios, movies and other listening activities.	2hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter8: ReportedSpeech	3hrs
Chapter9: Dialogue writing	2hrs
Chapter 10: Verbal Communication and Non-verbal communication	2hrs
Chapter 11: Summarizing	2hr
Chapter 12: Speech Writing	2hrs
Chapter13: EssayWriting	4hrs
Part 2 – Course Book – CONFLATIONS -II Prasaranga, Bangalore University Press.	28 hours
Chapter 14: Earth Never dies- Niyi Osundare	4hrs
Chapter 15: The Adventure of the Three Students – Sir Arthur Conan Doyle	4hrs
Chapter 16: The Death of a Government Clerk-Anton Chekhov	4hrs
Chapter 17: Ignorance isn't Bliss-Tabish Khair	4hrs
Chapter 18: Bonds of Friendship-Craig Burkholder	4hrs
Chapter 19: A Corpse in the Well-Shankar Ramachandra Kharat	4hrs
Chapter 20: The Refugee -Pearl S..Buck	4hrs

Syllabus for I Semester B.Com / B.B.A and other courses under the Faculty of Commerce and Management

PART I-WORK BOOK	Total:56/ 60 hours
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Skimming and Scanning, Personal reading, travelogue reading	3hrs
Chapter 2: Academic Reading, Reference materials, editorials and Brochures	3hrs
Chapter 3: Job-Oriented reading – Applications, Emails, Memos	3hrs
Chapter 4: Listening Skills, Active and Passive listening	1hr
Chapter 5: Listening to Job interviews and Conversations	2hrs
Chapter 6: Comprehensive Listening	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Performance Activity, Role play, Extempore, Group Discussion	3hrs
Chapter 8: Introducing Oneself, Giving Information, Giving Instructions	3hrs
Chapter 9: Writing Skills Sentence, Phrases, Clauses	3hrs
Chapter 10: Paragraph Writing- verb forms, tenses, Concord, subject-verb Agreement, Idioms and Phrases	3hrs
Chapter 11: Speech Writing	3hrs
Part 2 – Course Book – <i>PERCEPTIONS -I</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 12: The Last Leaf – O.Henry	4hrs
Chapter 13: All Creatures Great & Small -Ruskin Bond	4hrs
Chapter 14: Heart of the Tree -Henry Bunner	4hrs
Chapter 15: Daughter - Lata Jagtiani	4hrs
Chapter 16: The Ploughman -Khalil Gibran	4hrs
Chapter 17: My Teacher -Helen Keller	4hrs
Chapter 18: A Conversation with a Reader -Hilaire Belloc	4hrs

Syllabus for II Semester B.Com / B.B.A and other courses under the Faculty of Commerce and Management

Part 1 Work Book	Total:56/60 hours
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Caption Writing, Identify title for the passage	3hrs
Chapter 2: Vocabulary Building –Derivatives, Synonyms, Homonyms, Collocations	3hrs
Chapter 3: Identify the meaning from Paragraphs	3hrs
Chapter 4: Listening Skills Barriers to listening	1hr
Chapter 5: Listening Principles	2hrs
Chapter 6: Comprehensive Listening – Paragraphs on Movies and sports	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Types of Communication	2hrs
Chapter 8: Active /Passive Voice	3hrs
Chapter 9: Reported Speech	3hrs
Chapter 10: Dialogue Writing	3hrs
Chapter 11: News Writing	2hrs
Chapter 12: Essay Writing	2hrs
Part 2 – Course Book – <i>PERCEPTIONS -II</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 13: Money – Muppala Ranganayakamma	4hrs
Chapter 14: The Toys Of Peace - H.H.Munro (SAKI)	4hrs
Chapter 15: Alone -Sheila Nayampalli Barua	4hrs
Chapter 15: Cartooning - R.K.Laxman	4hrs
Chapter 16: Homeless in the 'Global Village' – Vandana Shiva	4hrs
Chapter 17: Caged Bird - Maya Angelou	4hrs
Chapter 18: Wall -D.S.Dadhakar	4hrs

**Question Paper Pattern
B.A./BSc/BCom
I and II Semester**

Time : 3 hrs

Marks :70

**SECTION-A
(Course Book - 30 marks)**

(Questions to be set on both prose and poetry)

I. Answer in two or three sentences (5 questions out of 8) 5X2=10

II. Answer in about 80 to 100 words /a page each (2 questions out of 5) 2X5=10

II. Answer in about 200 to 250 words / 2 pages (1 out of 3) 1X10=10

SECTION- B

(Grammar and Composition- 40 marks)

ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE

(AECC) - L1 ADDITIONAL ENGLISH

SYLLABI FOR I, II, III, AND IV SEMESTERS

Course Outcomes:

1. This Course aims at introducing English poetry and prose to develop reading skills
2. It teaches the basics of English grammar and writing skills..

Syllabus for I Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./ B.Sc /B.Com.B.B.A.)

POETRY

1. Sonnet 29 - William Shakespeare
2. Childhood -Markus Natten
3. Grandfather's Holiday --Rabindranath Tagore

PROSE

1. The Imp and the Crust-Leo Tolstoy
2. Sweets for Angels-R.K Narayan
3. The Great Expectations- Chapter I -Charles Dickens
4. On Habits -A.G.Gardiner
5. Window View - Robert Lynd

Grammar and Composition.

- A. Correction of Errors (Articles, Verbs, Tenses, Prepositions, Voice)
- B. Language in Content
 - Unseen Passage
 - Vocabulary Exercises based on the passage
- C. Slogan writing or Caption Writing

Course Book: *SPECTRUM – I*

Syllabus for II Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./ B.Sc /B.Com.B.B.A.)

POETRY

1. The Human Seasons - John Keats
2. If -Rudyard Kipling
3. Just Keep Quiet and Nobody Will Notice - Ogden Nash

PROSE

1. The Door -P Lankesh
2. The Tell Tale Heart - Edgar Allan Poe
3. The Dead Man Who Wore Pyjamas -Paulo Coelho
4. On Travel by Train -J.B. Priestley
5. The Obligations to Endure - Rachel Carson

Grammar and Composition.

- i. Framing sentences using idioms
 - ii. Degrees of comparison
 - iii. Hyponym and Super ordinates
 - iv. Prefix and Suffix
 - v. Synonyms
-
- A. Drafting Brochure
Drafting Leaflet
 - B. Drafting Invitations

Course Book: *SPECTRUM – II*

Syllabus for III Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./ B.Sc /B.Com. B.B.A.)

Short Story:

1. The Doll's House - Katherine Mansfield
2. A work of Art - Anton Chekov

Essay:

1. What I Require from Life - JBS Haldane
2. Non_Violence - Aldous Huxley

Autobiography:

1. Everest: My Journey to the Top - Bachendri Pal

Grammar and Composition.

- Essay Writing
- Students are trained in creative writing.
- They write an essay, using the ideas given.
- Short Story writing
- Developing given hints to a short story.

Course Book: *SPECTRUM – III*

Syllabus for IV Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./B.Sc /CB.Com.B.B.A./).

Poetry:

1. Character- William Wordsworth
2. The Unknown Citizen- W.H. Auden
3. Invictus- William Earnest Henley
4. Telephone Conversation- Wole Soyinke
5. White Paper- Sharankumar Limbale Translated by Priya Adarkar
6. Punishment in Kindergarten- Kamala Das

One Act Play:

Never Never Nest- Cedric Mount

Grammar and Composition.

Writing Summary

Read passage and underline points

Classify Main idea and supporting points

Organize or rearrange the jotted points

Form a paragraph using appropriate words

Give a title

Note Making

- A. Linear Method
- B. Diagram method

Course Book: *SPECTRUM – IV*

Question Paper Pattern
L1 Additional English for Arts, Science ,Commerce and Management courses

Time : 3Hrs

Marks :70

SECTION-A
(Course Book - 50 marks)

- | | |
|---|-------------|
| A. Answer any 5 questions (out of Seven) | 5 x 2 = 10 |
| B. Answer any 4 questions (out of Eight) | 4 x 5 = 20 |
| C. Answer any 2 question (out of Three) | 2 x 10 = 20 |

SECTION- B

Grammar and Communication Component - 20 marks

Question Paper Pattern
L1 Additional English for Arts, Science ,Commerce and Management courses

Time : 3Hrs

Marks :70

SECTION-A
(Course Book - 50 marks)

- | | |
|---|-------------|
| A. Answer any 5 questions (out of Seven) | 5 x 2 = 10 |
| B. Answer any 4 questions (out of Eight) | 4 x 5 = 20 |
| C. Answer any 2 question (out of Three) | 2 x 10 = 20 |

SECTION- B

Grammar and Communication Component - 20 marks

DISCIPLINE CORE (DSC) - B.A. IN ENGLISH (BASIC/ HONS.)/ MAJOR/ MINOR DISCIPLINES PROGRAMME

Name of the Degree Program: B.A. in English (Basic/Hons.)

Discipline Core: English (Hons.)

Total Credits for the Programme: 172

Starting year of implementation: 2021-22

Programme Outcomes:

At the end of the B.A in English (Hons) programme, the learners would

1. Be exposed to and would demonstrate a broad knowledge of major and minor writers, texts and contexts defining issues of canonical and non-canonical literature
2. Be enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Have honed their skills of remembering, understanding, applying, analyzing, evaluating and creating literature
4. Be able to write with clarity, creativity and persuasiveness
5. Develop and demonstrate an awareness of the significance of literature and literary forms and the debates of culture they generate as values
6. Be equipped with advanced literary and linguistic skills
7. Have competency in the use of English from /for a variety of domains
8. Have a spirit of inquiry and critical thinking
9. Be able to articulate thoughts and generate /understand multiple interpretations
10. Locate and contextualize texts across theoretical orientations and cultural spaces
11. Possess reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc
12. Imbibe a multi-disciplinary approach in higher education and research
13. Be skilled in multiple domains and careers
14. Become adept at the use of English in the current technological climate
15. Have hands-on work experience.

**SYLLABUS FOR I & II SEMESTER B.A. IN
ENGLISH (BASIC/ HONS.)**

**SEMESTER I
COURSE –I -DSC- PAPER A1
TITLE OF THE COURSE -- Introduction to Literature**

Course Title-- Introduction to Literature	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 30	Internal Assessment
Summative Assessment Marks: 70	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42hrs
UNIT-I: Introduction to Literature		13/14
Chapter No. 1	Defining Literature- Why study Literature? Elements of literature. Literature and Society, Literature and Life, <i>What is literature? –Essay by Terry Eagleton.</i> <i>Essay-Professions for Women- Virginia Woolf</i>	
UNIT II: Literary Forms		13/14
Chapter No.2	Poetry: <i>Ode to a Nightingale</i> -John Keats, - <i>Do not stand at my grave and weep</i> –Mary Elizabeth Frye <i>The Flea</i> –John Donne <i>Kubla Khan</i> - S.T. Coleridge, <i>Home they Brought Her Warrior Dead</i> - Alfred Lord Tennyson <i>Sailing to Byzantium</i> - William Butler Yeats	
Chapter No.3	Drama: <i>The Comedy of Errors</i> - Shakespeare, One-Act Play: <i>The Monkey's Paw</i> - W.W.Jacobs	
Chapter No. 4	Prose: Novel- <i>Things Fall Apart</i> – Chinua Achebe, Short Story- Nathaniel Hawthorne- <i>Dr. Heidegger's Experiment</i> , Short Story -D.H.Lawrence– <i>The Rocking</i>	

	<i>Horse Winner</i>	
UNIT III: Literary Terms & Figurative Language		13/14
Chapter No. 5	Allegory, Assonance, Blank Verse, Rhythm, Consonance, Irony, Metre, Rhetorical Question, Couplet, Ode, Sonnet, Lyric, Elegy, Monologue, Aside, Soliloquy, Plot, Character, Setting, Narrative Technique	
Chapter No. 6	Neo-Classicism, Metaphysical Conceit, Romanticism, Modernism, Realism, Magical Realism, Naturalism, Post Modernism, Absurdism, Colonialism, Post Colonialism, Symbolism, Stream of Consciousness, Feminism, Eco-Feminism	
Chapter No. 7	Simile, Metaphor, Personification, Hyperbole, Allusion, Idiom, Pun, Onomatopoeia, Alliteration, Synecdoche	

SEMESTER I

COURSE –II -DSC PAPER A2

TITLE OF THE COURSE: Indian Writing in English Part I

Course Title- Indian Writing in English Part I (Pre -Independence)	
Total Contact Hours: 39/42	Course Credits: 3
Formative Assessment Marks: 30	Internal Assessment
Summative Assessment Marks: 70	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42hrs
Unit –I History of Indian English Literature		13/14
Chapter No. 1	The Nature and Scope of Indian English Literature: Debate/charges against Indian English Literature (Reference: M.K.Naik, <i>A History of Indian English Literature</i> , New Delhi, SahityaAkademi. 1980)	
Unit – II -Authors of Pre-Independence India		06/07
Chapter No. 2	Introducing authors from the pre-independence era - Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B. R. Ambedkar, Rabindranath	

	Tagore, Sarojini Naidu, Henry Derozio, Dean Mahomet, Krupabai Satthianadhan, Sarojini Naidu, Cornelia Sorabji.	
Unit – III- Pre-Independence-Indian English Literature		21/22
Chapter No. 3	Novel- <i>Waiting for the Mahatma</i>- R K Narayan	
Chapter No. 4	Poetry <i>The Song of the Free</i> --Swami Vivekananda <i>Foreign Protectors</i> —Sahir Ludhianvi <i>Song of a Dream</i> - Sarojini Naidu <i>Love Came to Flora Asking for a Flower</i> - Toru Dutt <i>Poems on Life</i> - Rabindranath Tagore <i>To India-My Native Land</i> -Henry Derozio	

Chapter No. 5	Short Story <i>Sultana's Dream</i> - Begum Rokeya Hossain <i>The Barber's Trade Union</i> - Mulk Raj Anand	
Chapter No.6	Drama-<i>Larins Sahib</i> - Gurcharan Das	
Chapter No. 7	Select any one movie which represents Pre-Independent Indian scenario- <i>Mother India</i> -1957 –directed by Mehboob Khan <i>Junoon</i> - 1978- directed by Shyam Benegal <i>1942:A Love Story</i> -1994-directed by Vidhu Vinod Chopra	

SEMESTER II
COURSE –III -DSC PAPER A3
TITLE OF THE COURSE: Introduction to Phonetics and Linguistics

Course Title-- Introduction to Phonetics and Linguistics	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 30	Internal Assessment
Summative Assessment Marks: 70	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE	Hours
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Unit –1	Introduction to Phonetics and Linguistics	13/14
Chapter No. 1	Language- its nature, definitions, characteristic features	
Chapter No. 2	Linguistics – Definitions, Scope	
Chapter No. 3	Branches of Linguistics	
Unit - 2 Phonetics and Phonology:		13/14
Chapter No. 4	Speech Mechanism, Organs of Speech,	
Chapter No.5	Production of Speech Sounds, Classification of Speech Sounds- vowels and consonants	
Chapter No. 6.	Transcription of words, Word stress, Phonemics-phone, allophone- phoneme	
Unit – 3 Morphology, Syntax, Semantics and Lexicon		13/14
Chapter No. 7	Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words, Allomorph – morpheme	
Chapter No. 8.	Syntax - Types of Sentences – basic terminology; categories & functions, functions of clauses	
Chapter No. 9.	Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes	

Textbooks

1. Sethi, J. Dhamija, P.V. *A Course in Phonetics and Spoken English*, Prentice-Hall of India Pvt Ltd, New Delhi, 2005.
2. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*, Macmillan Publishers India LT. 2010.
3. Yule, George. *The Study of Language*, Cambridge, Cambridge University Press, 2010.
4. Aitchison, Jean. *Linguistics*, Hodder & Stoughton Ltd, London, 2003.
5. Cruse, Alan. *Meaning in Language*. Oxford: Oxford University Press, 2000.
6. Fromkin, V. Rodman, R, Nina Hyams. *An Introduction to Language*, Wadsworth, Cengage Learning, 2007.
7. Rocca, I., and W. Johnson. *A Course in Phonology*. Oxford: Blackwell, 1999.

SEMESTER II

COURSE –IV -DSC- PAPER A4

TITLE OF THE COURSE: Indian Writing in English –Part II

Course Title-- Indian Writing in English –Part II (Post-Independence)	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 30	Internal Assessment
Summative Assessment Marks: 70	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42Hrs
Unit-I Indian English Literature (Post Independence Period)		13/14
Chapter No.1	Journalistic Writings—<i>I Write as I feel</i>-K.A.Abbas	
Chapter No. 2	Memoir- <i>Fifty Fragments of the Inner Self</i>- Amrita Pritam	
Chapter No. 3	Autobiography <i>The Race of My Life: An Autobiography</i>- Milkha Singh	
Unit – 2 Introducing writers of the post independence era:		6/7
Chapter No. 4	Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, Girish Karnad, Anita Desai, Manju Kapur, ArvindAdiga, Chitra Banerjee Divakaruni, Namitha Gokhale, Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar, Attia Hosain, Andaleeb Wajid, Ranjit Hoskote	
Unit –3 -Post Independent Indian English Poetry, Short Stories, Novels, Drama and Essays		21/22
Chapter No. 5	Select from any five Post-Independent	

	Indian poets Poetry-- <i>Who Are You?</i> - U.R. Ananthamurthy <i>Mother</i> - P. Lankesh <i>Footage for a Trance</i> -Ranjit Hoskote <i>Words</i> --Kamala Das <i>Celebration</i> - Anuradha Bhattacharyya	
Chapter No. 6	Select from any two short stories or any one novel from Post-Independent Indian writer – Novel -Malik Sajad- <i>Munnu- A Boy From Kashmir</i> Short Story - <i>The Adivasi Will Not Dance</i> - Hansda Sowvendra Shekhar	
Chapter No. 7	Drama <i>Kanyadaan</i> -Vijay Tendulkar	
Chapter No. 8	Essay - AP J Abdul Kalam- <i>The Wings of Fire</i> - excerpt	
Chapter No. 9	Select any one movie which represents Post-Independent Indian scenario <i>Rang De Basanti</i> – 2006- directed by Rakeysh Omprakash Mehra <i>Border</i> –1997- J. P. Dutta	

Pattern of assessment for Courses in Semester I and Semester II is as follows:

ASSESSMENT BREAK-UP (70 +30 =100)

SUMMATIVE ASSESSMENT (Semester Exam)	Theory	70 marks
FORMATIVE ASSESSMENT (Internal Assessment)	First Internal Assessment Test	10 marks
	Second Internal Assessment Test	10 marks
	Class test/Oral test	10 marks
	Total Internal Assessment Marks	30 marks
	Total marks	100 marks

BANGALORE UNIVERSITY
UG ENGLISH (AS PER NEP-2020)

Question pattern for B.A in English (Hons)
FIRST SEMESTER-COURSE I
DSC – Paper A1 -Introduction to Literature

Time:3 hours

Max.Marks:70

Instructions: Answer all the questions

Section A-Introduction to Literature

1. Answer **any one** of the following: (1X10 =10)

(Three questions from Introduction to Literature)

Section B-Poetry

II. Annotate **any one** of the following (1x05=05)

(Two questions from poems)

III. Identify the form of the following poetry and write its features (2X05=10)

Section C-Drama

IV. Write short notes on **any one** of the following (1x05=05)

V. Write an essay on **any one** of the following. (1X10 =10)

Section D-Novel, Short Story

VI. Write short notes on **any two** of the following (2x05=10)

(Two questions on short stories)

VII. Write an essay on **any one** of the following . (1X10 =10)

(Two questions on the novel)

Section E- Literary Terms and Figurative Language

VIII. Answer **any five** of the following (5X02=10)

BANGALORE UNIVERSITY
UG ENGLISH (AS PER NEP-2020)

Question pattern for B.A in English (Hons)

FIRST SEMESTER -COURSE II
DSC -PAPER A2 -Indian Writing in English Part I

Time:3 hours

Max.Marks:70

Instruction: Answer all the questions

Section A

I. Write short notes on any ~~four~~ of the following:

(4x5=20)

(Four Questions from Unit I and II)

Section B-Poetry

III. Annotate any two of the following.

(2x5=10)

IV. Write short notes on any one of the following (1x5=5)

Section C-Short story

V. Write short notes on any two of the following.

(2x5=10)

Section D-Novel

VI. Answer any one of the following.

(1x10=10)

Section E-Drama

VII. Answer any one of the following.

(1x10=10)

Section F-Movie

VIII. Write short notes on any two of the following.

(2x5=10)

(Three Questions from the select movie)

BANGALORE UNIVERSITY
UG ENGLISH (AS PER NEP-2020)

Question pattern for B.A in English (Hons)

SECOND SEMESTER-COURSE III
DSC – PAPER A3 -Introduction to Phonetics and Linguistics

- I. Answer the following questions in about one or two sentences. (05X01=05)
(Seven questions will be given from Chapter 1)
- II. Answer any two of the following questions in about 200 words. (02X05=10)
(Four questions will be given from chapter 1,2,4&5)
- III. Write the phonetic symbol and three-term-label for the initial and final phoneme in the following words. (10X01=10)
- IV. From the words given below identify the ones that have a CCVCC structure. (05X01=5)
- V. From the jumbled group of words identify the words that contain similar consonant/vowel phoneme. (05X01=05)
- VI. Indicate the syllable division in the following words. (05X01=05)
- VII. Identify the syllable stress in the following words. (05X01=05)
- VIII. Give the plural forms of the following nouns and next to each word state whether the plural marker is pronounced /s/, /z/ or /iz/. (05X01=05)
- IX. Give the past tense marker of the following verbs and next to each word indicate if the past tense marker is pronounced /t/, /d/ or /id/. (05X01=05)
- X. From the passage given before identify words containing/ending/beginning the following phonetic sounds. (05X01=05)
- XI Write a complete phonetic transcription for the passage given below. (10X1=10)

BANGALORE UNIVERSITY
UG ENGLISH (AS PER NEP-2020)

Question pattern for B.A in English (Hons)

SECOND SEMESTER- COURSE IV
DSC – PAPER A4 -Indian Writing in English –Part II

Time:3 hours

Max.Marks:70

Instruction: Answer all the questions

Section A

I. Write short notes on any three of the following. (3x5=15)

(Four Questions from Unit I and II)

Section B-Poetry

II. Annotate any two of the following. (2x5=10)

Section C-Short story

III. Write short notes on any two of the following. (2x5=10)

Section D-Novel

IV. Answer any one of the following. (1x10=10)

Section E-Drama

V. Answer any one of the following. (1x10=10)

Section F-Essay

VI. Write short notes on any one of the following. (1x5=5)

Section G-Movie

VII. Write short notes on any two of the following. (2x5=10)

(Three Questions from the select movie)

**B.A IN ENGLISH: SYLLABUS FOR
DISCIPLINE ELECTIVE (DSE) / OPEN ELECTIVES
(OE) 1, 2, 3, & 4.**

OPEN ELECTIVE: SYLLABUS

English – Open Elective -1

FUNCTIONAL ENGLISH GRAMMAR AND STUDY SKILLS

70 marks paper for 3 hours duration and 30 marks for Internal Assessment
60 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Section I: Functional English Grammar

1. Grammar of Spoken and Written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C)
3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
5. Verbs – Tense and Aspects, Modal Verbs, Functions and Uses

Section II: Writing Skills

1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph
2. Functional Uses of Writing: Personal, Academic and Business
3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft
4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email

Section III: Reading Skills

1. Meaning and Process of Reading
2. Strategies and methods to Improve Reading Skill
5. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading

Mode of Examination:

Theory Examination: 100 Marks (70 Marks Sem-end+30 Marks Internal)

Question Paper Pattern

- | | |
|--|-----------------------------|
| 1. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 2. Two Short Notes ^{from} all sections | 2 x 5 = 10 Marks |
| 3. Cloze Test | 10x1= 10 Marks |
| 4. Short Questions on dialogue and expansion of an idea | 2x5 = 10 Marks |
| 5. One Essay Type Question | 1x10= 10 Marks |

Suggested Reading:

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana Singh. *The Written Word*, OUP

English – Open Elective -2
SPOKEN ENGLISH FOR CORPORATE JOBS

70 marks paper for 3 hours duration and 30 marks for Internal Assessment
60 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome:

1. This paper teaches students the skills in the front desk management.
2. It introduces them to business English.

Section I: English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

Section II: Fluency and Etiquette 1. Polite sentences and Words 2. Use of Persuading words 3. Intonation and Voice Modulation 4. Developing Vocabulary

Section III: Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

Section IV: Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquette in Cross-cultural Communication

Suggested Readings:

1. *More effective communication* – J V Vilanilam, Sage Publication Pvt Ltd.
2. *Effective Documentation & Presentation* – Rai & Raj Himalaya Publishing house – Mumbai
3. *Commercial Correspondence & Office Management* – R S N Pillai & Bhagawati, S Chand & Co.
4. *Communication Today* – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. *Business Communication* – Lesikar & Pettit – AITBS – Publishers Delhi
6. *Business Communication Today* – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. *The Essence of Effective Communication* – Ludlow & Panton PHI, N. Delhi.
8. *Business Communication*- Pradhan Bhende & thankur Himalaya Publishing House – Mumbai.
9. *Mastering Communication Skills and Soft Skills* – N Krishnaswamy , Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. *Developing Communication Skills* – Krishna Mohan and Banarji.

Question Paper Pattern:

- | | |
|--------------------------------|---------|
| 1. Very short answer questions | 10x3=30 |
| 2. Short notes on all sections | 4x5=20 |
| 3. Essay type questions | 3x10=30 |

English Open Elective -3
SPEAKING AND LISTENING SKILLS
[Teaching Hours: Lecture 3Hours -Credit 3]

(70 marks paper of Three Hours+ 30 Marks for Internal Assessment)

1. Section I: Introduction to Phonetics

Speech Organs: Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation - Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

2. Section II: Speaking Skills

Formal and Informal Speeches

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

3. Section III: Listening Skills

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening
2. What is Good Listening?
3. Barriers to Listening
4. Strategies of Listening
5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

4. Section IV: Presentation Skills

1. Definition, Meaning and Goals of Presentation
2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions.
3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

Question Paper Pattern

- | | |
|--|-----------------|
| 1. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 2. Four Short Notes on all sections | 4x 5 = 20 Marks |
| 3. One Question on Presentation of Speeches | 1x10 = 10 Marks |
| 4. One Essay Type Question | 1x10= 10 Marks |

5. Suggested Reading:

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP
2. Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P. *Communication Skills*
4. Balasubrahmanya. *A Course in Phonetics for Indian Students*, MacMillan
5. Jayashree Mohanraj, *Speak Well*, Black Swan

English Open Elective -4
TRANSLATION THEORY AND PRACTICE
[Teaching Hours: Lecture 3 Hours -Credit 3]

(70 marks paper of Three Hours+ 30 Marks for Internal Assessment)

Course and Skill Outcome

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

Syllabus

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
2. Problems of Translation
3. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

Question Paper Pattern

- | | |
|---|---------|
| 1. Essay type questions on Translation Meaning, Definitions and methods and problems and challenges | 1x10=10 |
| 2. Problems of Translation | 1x10=10 |
| 3. Short type questions on translation, translation theory | 2x5=10 |
| 4. Translation of short passages | 4x5=20 |
| 5. Translation passage from English to Kannada
(One out of two) | 1X10=10 |
| 6. Translation passage from Kannada to English
(one out of two) | 1X10=10 |

**DISCIPLINE CORE (DSC) -B.A IN COMMUNICATIVE
ENGLISH (BASIC/HONS) AND OPEN ELECTIVE (OE)**

Course	Paper	Credit	No. of Teaching Hours/Week	Total Marks/Assessment
		Semester I		
DSC 1	A1 Basics of Communication and Functional Grammar	4	4	70+30
	Practicals	2	2	30+20
OE 1	Corporate Communication	3	3	70+30
		Semester II		
DSC 2	A2 Phonetics and LSRW Skills	4	4	70+30
	Practicals	2	2	30+20
OE 2	Travel Writing	3	3	70+30

Discipline Core- Communicative English

Semester 1

Course Title: Basics of Communication and Functional Grammar	
Total Contact Hours: 52/56 Theory 52/56 Practicals	Course Credits: 4 Theory 2 Practicals
Formative Assessment Marks: 30 Theory 20 Practicals	Duration of ESA/Exam: 3 Hours Theory 2 Hours Practicals
Model Syllabus Authors:	Summative Assessment Marks: 70 Theory 30 Practical

Course Outcomes:

By the end of the programme the student would be able to

1. Identify and understand the different parts of speech in English.
2. Develop competence in English
3. Identify and correct common grammatical errors.
4. Frame appropriate sentences.
5. Identify errors in the use of tenses and have an awareness of errors in subject-verb agreement.
6. Talk about the past, present and future using suitable expressions and structures.
7. Communicate effectively in different social situations.

Discipline Core- Communicative English
Semester 1

Course Title: Basics of Communication and Functional Grammar	
Total Contact Hours: 52/56 Theory 52/56 Practicals	Course Credits: 4 Theory 2 Practicals
Formative Assessment Marks: 30 Theory 20 Practicals	Duration of ESA/Exam: 3 Hours Theory 2 Hours Practicals
Model Syllabus Authors:	Summative Assessment Marks: 70 Theory 30 Practical

Course Outcomes:

By the end of the programme the student would be able to

1. Identify and understand the different parts of speech in English.
2. Develop competence in English
3. Identify and correct common grammatical errors.
4. Frame appropriate sentences.
5. Identify errors in the use of tenses and have an awareness of errors in subject-verb agreement.
6. Talk about the past, present and future using suitable expressions and structures.
7. Communicate effectively in different social situations.

Discipline Core-B.A in Communicative English - Semester 1 - DSC

Title of the Course: Basics of Communication and Functional Grammar

Number of Theory Credits	Number of lecture hours/ semester	Number of practical Credits	Number of practical hours/ Semester
4	52 or 56	2	52 or 56
Content of Theory Course 1			52/56Hrs
Unit – 1			13/14
Module 1			
Parts of Speech			
Nouns, Pronouns, Verbs, Adverbs, Adjectives, Prepositions, Conjunctions, Interjections			
Articles (Every component to be done in detail)			
Module 2			
Verbs			
Auxiliary- Modals- Finite- Non-finite			
Module 3			
Tenses			
Unit – 2			13/14
Module 4			
Sentences			
Parts of a sentence- Kinds of sentences- Contextual usage of these sentences- Phrases and Clauses- Simple, Compound and Complex sentences			
Jumbled sentences- Jumbled paragraphs			
Module 5			
Concord			
Rules of Subject Verb Agreement			
Module 6			
Common Errors by Non- Native Speakers			
Unit – 3			13/14
Module 7			
Active and Passive Voice			
Direct and Indirect Speech			
Module 8			
Question Forms- Wh-, Yes/No, Question Tags			
Module 9			
Punctuation			

Unit – 4	13/14
Module 10	
Introduction to Communication	
Definition – meaning – communication process -importance of communication - seven Cs of communication	
Module 11	
Types of Communication	
Formal and informal – Verbal and non-verbal - Oral and written communication- Visual communication- Body language - Sign language -Para language, Intrapersonal and interpersonal communication- Barriers to communication - Sender-centric – Receiver Centric-Socio-cultural barriers- Information overload - Overcoming communication barriers	
Module 12	
Situational Communication	
<ul style="list-style-type: none"> • Greeting and Introduction • Enquiry • Seeking/Granting/Refusing Permission • Asking and Giving Directions • Accepting and Declining Invitations • Making/Responding to Complaints • Congratulating • Sympathizing • Persuasion 	

Text Books:

Communicative English – E. Suresh Kumar and P. Sree Hari, Orient Black Swan
Intermediate English Grammar- Raymond Murphy, Cambridge University Press

References:

A Practical English Grammar – A.J. Thomson, A.V. Martinet, Oxford University Press
A Remedial English Grammar, F.T. Woods
Advanced Grammar in Use- Martin Hewings, Cambridge University Press
Basic English Usage- Michael Swan, OUP
Business Communication- PD Chaturvedi and Mukesh Chaturvedi, Pearson
Communication Skills - Sanjay Kumar, Pushpa Lata
Essentials of Communication Skill and Skill Enhancement- By John O. Greene
Grammar Practice Activities- Penny Ur
Oxford Pocket Basic English Use- Michael Swan, OUP
Oxford Practice Grammar – John Eastwood, Oxford University Press
Practical English Usage- Michael Swan, OUP
The Four Skills for Communication –Josh Sreedharan, Foundation Books
The Quick and Easy Way to Effective Speaking- Dale Carnegie, New York: Pocket Books
Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Assignments, Ted Talks, MOOC

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Presentation/Seminar	10
Assignment	10
Test and Attendance	10
Total	30

Practical Component:

Record

Adlib/Role Play

Identifying errors from an audio clip

Editing a passage with grammatical and spelling errors

Discipline Core-B.A in Communicative English--Semester 2-DSC II

Course Title: Phonetics and LSRW Skills	
Total Contact Hours: 52/56 Theory 52/56 Practicals	Course Credits: 4 Theory 2 Practicals
Formative Assessment Marks: 30 Theory 20 Practicals	Duration of ESA/Exam: 3 Hours Theory 2 Hours Practicals
Model Syllabus Authors:	Summative Assessment Marks: 70 Theory 30 Practical

Discipline Core-B.A in Communicative English–Semester 2-DSC II

Title of the Course: Phonetics and LSRW Skills

Number of Theory Credits	Number of lecture hours/semester	Number of practical Credits	Number of practical hours/ Semester
4	52 or 56	2	52 or 56
Content of Theory Course 2			52/56Hrs
			13/14
Module 1	Introduction What is Phonetics? Production of Speech Sounds Air-stream mechanism Organs of Speech Articulatory System		
Module 2	Classification of Speech Sounds Consonants Vowels –Pure Vowels and Diphthongs		
Module 3	Minimal Pairs		
Module 4	Syllable Syllable Structure Composition of the syllable Consonant Cluster		
Unit – 2			13/14
Module 5	Stress Word accent/stress Sentence stress Intonation		
Module 6	Native language influence on English Transcription- Remedial phonetics - Error analysis - Accent neutralization - Practice session		
Module 7	Listening Skills		
Unit – 3			13/14

Module 8	
<p>Reading Comprehension – Skimming and scanning, Identifying main ideas, Drawing inferences</p> <p>Paragraph Writing</p> <p>Composition: Reflective, Descriptive, Narrative and Argumentative</p>	
Module 9	
<p>Summarizing</p> <p>Expansion Writing</p> <p>Dialogue Writing</p>	
Unit – 4	13/14
Module 10	
Profile Writing and Resume	
Module 11	
E mail	
Module 12	
Vocabulary	
Synonyms	
Antonyms	
Homonyms	
Homophones	
Commonly used Foreign Words in English	
Idioms and Phrases	
Collocation	

Text Books

A Course in Communication- Kirmani Dutt, Geetha Rajeevan and CLN Prakash- Foundation Books
A Textbook of English Phonetics for Indian Students – T. Balasubhramanian- Macmillan

References

An Outline of English Phonetics- Daniel Jones
Better English Pronunciation – J.D. Connor – Cambridge University Press Collins
Business Skills and Communication
English for Practical Purposes by Patil, Valke, Thorat& Merchant- Macmillan English
Phonetics and Phonology – Peter Roach – Cambridge University Press English
Pronouncing Dictionary- Daniel Jones

English Pronunciation in Use- Martin Hewings- Cambridge University Press English

Vocabulary in Use- Felicity Odel

IELTS Advantage Speaking and Listening Skills- Jonathan Marks

Merriam-Webster's Vocabulary Builder

Pronunciation Practice Activities – Martin Hewings – Cambridge University Press Publications

Vocabulary in Use

Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Assignments, Ted Talks MOOC

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Presentation/Seminar	10
Assignment	10
Test and Attendance	10
Total	30

Practical Component:

Record

Adlib/Role Play

Identifying errors from an audio clip

Editing a passage with grammatical and spelling errors

OPEN ELECTIVE I

Corporate Communication

Syllabus for I Semester

Corporate communication intends to equip students with public speaking, effective presentation and facilitation skills.

Programme Outcomes

1. To formulate briefs and speeches
2. To write press releases
- 3, To handle media relations

4, To help in drafting communication strategies

Syllabus

Module I

Principles of Communication

Module II

The Art of Corporate communication

Module III

Kinds of Communication

Module IV

Communication Strategies

Module V

Business Letter Writing

Module VI

Communication related to Business meetings

Module VII

Media Relations

Module VII

E-Mail Etiquette

Module IX

Presentation Skills

Reference:

A Course in Communication- Kirmani Dutt, Geetha Rajeevan and CLN Prakash- Foundation Books
Corporate Communication: A Guide to Theory and Practice: Joep P.Cornelissen
Corporate Communication: Paul Argenti
English for Practical Purposes : Patil, Valke, Thorat and Merchant- Macmillan

OPEN ELECTIVE II

Travel Writing

Syllabus for II Semester

Programme Outcomes

1. Articulate the qualities of good travel writing
2. Maintain a travel journal
3. Take pictures to be used to accompany each piece of writing
4. Write vivid descriptions of travel experiences and describe people
5. Write short compelling pieces of travel writing from 200 – 500 words
6. Write a travel blog

4, To help in drafting communication strategies

Syllabus

Module I

Principles of Communication

Module II

The Art of Corporate communication

Module III

Kinds of Communication

Module IV

Communication Strategies

Module V

Business Letter Writing

Module VI

Communication related to Business meetings

Module VII

Media Relations

Module VII

E-Mail Etiquette

Module IX

Presentation Skills

Reference:

A Course in Communication- Kirmani Dutt, Geetha Rajeevan and CLN Prakash- Foundation Books

Corporate Communication: A Guide to Theory and Practice: Joep P.Cornelissen

Corporate Communication: Paul Argenti

English for Practical Purposes : Patil, Valke, Thorat and Merchant- Macmillan

OPEN ELECTIVE II

Travel Writing

Syllabus for II Semester

Programme Outcomes

1. Articulate the qualities of good travel writing
2. Maintain a travel journal
3. Take pictures to be used to accompany each piece of writing
4. Write vivid descriptions of travel experiences and describe people
5. Write short compelling pieces of travel writing from 200 – 500 words
6. Write a travel blog

Syllabus

Module 1

Introduction to Travel Writing

Definition

History of Travel writing

Module 2

Travel Writing Today

Module 3

Qualities of a Travel Writer

Module 4

Illustrations and Photographs

Module 5

Special Modules for travel writing

Module 6

Write a travelogue with inputs

Travel Blogs

Reference:

Travel Writing and the Empire: ed. Sachidananda Mohanty

Cambridge Introduction to Travel Writing, New York: Cambridge University,
Gutkind, Lee.

The Art of Creative Nonfiction Indian Travel Writing, 1830-1947: Pramod K.
Nayar

Literature, Travel and Colonial Writing: Andrew Hadfield

Nine Lives: William Dalrymple

The Routledge Companion to Travel Writing: Indian Travel Writing: Shobhana Bhattacharji

Iyer, Pico, Why WE Travel. http://www.salon.com/writer/pico_iyer/ Refer popular Travel Blogs

**Proposed Structure for
OE For
I and II Semesters**

Course	Paper	Credits	No. of Teaching Hours/Week	Total Marks/Assessment
		Semester I		
OE 1	Corporate Communication	3	3	70+30
		Semester II		
OE 2	Travel Writing	3	3	70+30

Chitra Panikkar
 CHITRA PANIKKAR
 DEPUTY CHIEF OF EXAMINATIONS
 BANGALORE UNIVERSITY
 BANGALORE - 560 075



BENGALURU NORTH UNIVERSITY

ENGLISH - 3rd & 4th Semester Syllabus

AS PER THE NATIONAL EDUCATION POLICY 2020

(With effect from the academic year 2022 - 23)



BOS IN ENGLISH (UG)
BENGALURU NORTH UNIVERSITY

ಬೆಂಗಳೂರು ಉತ್ತರ
ವಿಶ್ವವಿದ್ಯಾಲಯ



BENGALURU NORTH
UNIVERSITY

Dr. R. Geetha
BOS Chairperson

Dept. of English,

Proceedings of the BOS in English (UG - NEP) 3rd & 4th Semester of Bengaluru North University, Kolar held on 5th November 2022, 10.30 AM at the dept. of English, Bangalore University, Jnana Bharathi, Bengaluru.

The Chairperson of the Board of Studies in English of Bengaluru North University Dr. R. Geetha, Professor & Chairperson, Department of English, Bangalore University circulated a copy of the new syllabus as per NEP 2020 for UG English courses of Bangalore University among the following members of the BOS of Bengaluru North University for their approval with the following revisions for UG English Courses of Bengaluru North University.

- | | | |
|--|-------------|--------------------------|
| 1. Dr. R. Geetha
Professor & Chairperson,
Dept. of English,
Bangalore University. | Chairperson | - <i>R. Geetha</i> |
| 2. Dr. Uma Sundari
Govt. First Grade College, Varthur. | Member | - <i>Dr. Uma Sundari</i> |
| 3. Doreen Snehalatha Kotian
Govt. First Grade College, Hoskote. | Member | - <i>Doreen</i> |
| 4. Ghousia Nusrath Nisar
Govt. First Grade College, Mahur. | Member | - <i>Ghousia</i> |
| 5. Rajeshwari C
Govt. First Grade College, Devanahalli. | Member | - <i>Rajeshwari</i> |
| 6. Varalakshmi
KGP First Grade College, KGF. | Member | - ABSENT - |
| 7. Dr. Indhu M Eapen
Govt. First Grade College, Mulbagal. | Member | - <i>Indhu M Eapen</i> |
| 8. Dr. Bhanumathi Haran
Govt. First Grade College, Devanahalli. | Member | - ABSENT - |
| 9. Dr. Beena Muniyappa
Bengaluru North University. | Member | - <i>Beena</i> |

The members gave their approval of the syllabus through email which is attached herewith.

R. Geetha 5 Nov 2022
DR. R. GEETHA for ONU
PROFESSOR & CHAIRPERSON
BOS (UG) ENGLISH
BENGALURU NORTH UNIVERSITY

Chairperson
Department of English
BANGALORE UNIVERSITY
BANGALORE-560 056

The members of the Board of Studies - UG under the NEP 2020 of Bengaluru North University, met at the Department of English, Bangalore University, Jnanabharathi, Bangalore on 5th November 2022 to discuss and deliberate the syllabi of Generic English L2, Discipline Specific Core Courses of Optional English and Communicative English of Semester III and IV of Bengaluru North University.

The members of BoS discussed and approved the detailed syllabus for implementation in the current academic year.

III Semester Generic English L2, DSOE 3.1 and DSOE 3.2

- * No change in syllabi, scheme, exam mode or credits related to any paper under the Department of English for Optional English.
- * No change in exam mode, scheme or credits related any paper under the Department of English for General English for any stream.
- * The syllabus of Semester III for BA/BA Music/BFA/BSW, B.Com/BBA and B.Sc/BCA is similar to that of Bangalore University.
- * However, a marginal deviation in FORMATIVE ASSESSMENT prescribed for Generic English for Semester III of all streams in the following manner.

The 40 marks allocated for FORMATIVE ASSESSMENT has been reassigned as follows for all streams.

Internal Test - 10
Presentation (Seminar/Group Presentation) - 10
Assignment - 10
Experiential Learning (Any one activity) - 10

IV Semester Generic English L2, DSOE 4.1 and DSOE 4.2

- * No change in syllabi, scheme, exam mode or credits related to any paper under the Department of English for Optional English.
- * No change in exam mode, scheme or credits related any paper under the Department of English for General English for any stream.
- * The syllabus of Semester IV for BA/BA Music/BFA/BSW, B.Com/BBA and B.Sc/BCA is the similar to that of Bangalore University.
- * However, a marginal deviation in FORMATIVE ASSESSMENT prescribed for Generic English for Semester IV of all streams in the following manner.

BA/BA Music/BFA/BSW

1. Unit1 : Reading Skills Novella Of Mice and Men by John Steinbeck to be replaced by The Thousand Faces of Night by Githa Hariharan.

The 40 marks allocated for FORMATIVE ASSESSMENT has reassigned as follows for all streams.

Internal Test - 10
Presentation (Seminar/Group Presentation) - 10
Assignment - 10
Experiential Learning (Any one activity) - 10

MODEL CURRICULUM STRUCTURE AND SYLLABUS FOR GENERIC ENGLISH-L2,
OPTIONAL ENGLISH BA (HONS) DSCC , BA DSC COMMUNICATIVE ENGLISH
AND OPEN ELECTIVES

Sem	Program	Theory/ Practical	Teaching Hours /Week	Cre dits	Paper Title	Marks	
						SA	IA
III	BA (AECC)	Theory	4	3	Generic English-L2	60	40
IV	BA(AECC)	Theory	4	3	Generic English-L2	60	40
III	BCom/ BBA(AECC)	Theory	4	3	Generic English-L2	60	40
IV	BCom/ BBA(AECC)	Theory	4	3	Generic English-L2	60	40
III	BSc(AECC)	Theory	4	3	Generic English-L2	60	40
IV	BSc(AECC)	Theory	4	3	Generic English-L2	60	40
III	BA (Hons) DSCC-5	Theory	3	3	British Literature up to 1800 (Part-1)	60	40
III	BA (Hons) DSCC-6	Theory	3	3	Indian Literature in English Translation	60	40
IV	BA (Hons) DSCC-7	Theory	3	3	British Literature 19 th & 20 th Century (Part- 2)	60	40
IV	BA (Hons) DSCC-8	Theory	3	3	Gender Studies (Part- 1)	60	40
III	BA DSC Communicati ve English	Theory	4	4	Introduction to Mass communication and writing for media; Print & Radio	60	40
		Practical	4	2		25	25
IV	BA DSC Communicati ve English	Theory	4	4	Creative Writing and New Media	60	40
		Practical	4	2		25	25
I,II,III & IV	BA/B.Com/B BA/B.Sc/BC A/BVA/BTT M other Allied Courses Under NEP 2020 Scheme (Open Electives I,2, 3 & 4)	Theory	3	3	1. OE I: Functional Eng Grammar and Study Ski 2. Spoken English for Corporate Jobs 3. Spoken English for Global Communication 4. Translation Theory and Practice	60	40

Curriculum Structure for the Undergraduate Degree Program

PROGRAM: BA/BA Music/BFA/BVA/BSW & other courses under the faculty of Arts
SEMESTER III

Total Credits for the Program: 03

Starting year of implementation: 2022-
23

Discipline/Subject: GENERIC ENGLISH -L2

Name of the Degree Program: BA/BA Music/BFA/BVA/BSW & other courses under
the faculty of Arts

Teaching hours per week: 04

Title of the Course: GENERIC ENGLISH-L2		
Number of Theory Credits	Number of hours per week	Number of lecture hours/ semester
03	04	50/56

Course Objectives for III Semester:

The course helps the students to

1. Enhance **LSRW** (Listening, Speaking, Reading, Writing) skills
2. Develop inter-personal communication skills
3. Augment presentation skills
4. Critically analyse, interpret and appreciate literary texts
5. Sensitize about social, cultural, religious and ethnic diversities
6. Enable employability in emerging sectors such as—content writers, interpreters, translators, transcribers
7. Facilitate preparation for competitive examinations—
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and
others.

Course Outcomes for III Semester:

By the end of the course, the students will have

1. Acquired LSRW (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitated employability in emerging sectors such as—content writers, interpreters, translators, transcribers
7. Acquired language skills for competitive examinations -
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and
others.

SYLLABUS– SEMESTER III
GENERIC ENGLISH-BA

III Semester–Generic English Faculty of Arts	50/56 Hours	Marks
Unit 1: Receptive Skills: Reading Skills and Listening Skills	23hours	40 marks
1. Reading Skills–Short Play <u>The Boy Comes Home</u> – A.A. Milne	15 hours	30marks
2. Listening Skills –Persuasive Speeches a. Mahatma Gandhi’s speech on Quit India b. Dr. B.R. Ambedkar’s speech on Untouchability, worse than Slavery. c. Dr. A.P.J. Abdul Kalam’s speech on My Vision for India. d. Martin Luther King’s speech on I Have a Dream. e. Sarojini Naidu’s speech on I am Only a Woman.	8 hours	10marks
Unit2:Productive Skills: Speaking and Writing Skills	23hours	20 marks
1. Speaking Skills: Presentation Skills Types: a. Informational/Instructional Presentation b. Demonstrative Presentation	5 hours	5marks
2. Writing Skills: Introduction to writing and types of writing Types of Writing: a. Descriptive Writing b. Narrative Writing c. Comparative writing	6 hours	5marks

3. Business Correspondence Types of Letters: a. Letters of Enquiry b. Order Letters c. Letters of Complaint d. Reply to letters of Complaint	6 hours	5marks
4. Commercial Writing Types of Commercial Writing: a. Advertisement Writing Poster/Brochure Writing	6 hours	5marks
Formative Assessment Activities –Discussion or Guidance under experiential learning for formative assessmentactivities	4 hours	NA

FORMATIVE ASSESSMENT–40 Marks

A. FORMATIVE ASSESSMENT– 40 Marks

B. SUMMATIVE ASSESSMENT– 60 Marks

TOTAL-100 Marks

A. FORMATIVE ASSESSMENT–40 Marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Presentation–(seminar/group presentation)	10
Assignment	10
Experiential Learning (Any 1 Activity) Surveys/Interviews /Case Study/Project/Internship: <ul style="list-style-type: none"> Proper documentation should be maintained and submitted for assessment. 	10
Total	40

SUMMATIVE ASSESSMENT – 60 Marks QUESTION PAPER

PATTERN

for BA SEMESTER III GENERIC

ENGLISH-L2 (DSCC)

Time: 2.30 hours

Max.Marks:60

Instructions: Answer all the questions

UNIT-1

Receptive skills: Reading skills and Listening skills

- | | | |
|------|---|---------|
| I. | Answer in one or two sentences (5 questions out of 7) | 5x2=10 |
| II. | Answer in about a page. (2 questions out of 3) | 2x5=10 |
| III. | Answer in about 2–3 pages (1 question out of 2) | 1x10=10 |
| IV. | Answer in about a page. (2 questions out of 3) | 2x5=10 |

UNIT-2

Productive skills: Speaking and writing skills

- | | | |
|-------|--|-------|
| V. | Answer in about a page (1 question out of 2) | 1x5=5 |
| VI. | Answer in about a page (1 question out of 3) | 1x5=5 |
| VII. | Answer in about a page (1 question out of 3) | 1x5=5 |
| VIII. | Answer in about a page (1 question out of 3) | 1x5=5 |

CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE

PROGRAM: BA/BA Music/BFA/BVA/BSW & other courses under the faculty of Arts

SEMESTER IV

Total Credits for the Program: 03 Starting

year of implementation: 2022-23

Discipline/Subject: GENERIC ENGLISH -L2

Name of the Degree Program: BA/BA Music/BFA/BVA/BSW & other courses under the faculty of Arts

Teaching hours per week: 04

Title of the Course: GENERIC ENGLISH - L2		
Number of Theory Credits	Number of hours per Week	Number of lecture hours/semester
04	04	50/56

COURSE OBJECTIVES for IV Semester:

The course helps the students to

- 1) Enhance the students' creative, interpretative and critical thinking
- 2) Equip the students to communicate confidently and effectively
- 3) Prepare for various interviews and professional contexts
- 4) Build persuasive and creative social media writing skills
- 5) Develop analytical and evaluative skills
- 6) Train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
- 7) Enable students for self-expression

COURSE OUTCOMES for IV Semester:

By the end of the course, the students will have

- 1) Acquired creative, interpretative and critical thinking
- 2) Skills to communicate confidently and effectively
- 3) Obtained persuasive and creative social media writing skills
- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand social contexts and ethical frameworks in the texts
- 6) Ability to articulate their views with clarity and confidence
- 7) Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

SYLLABUS – SEMESTER IV

Generic English – BA/BA Music/BFA/BVA/BSW & other courses under the faculty of Arts

IV Semester – Generic English Faculty of Arts	50/56 hours	Marks
Unit 1: Receptive Skills: Reading Skills and Listening Skills	23 hours	40 Marks
1. Reading Skills – Novella <u>The Thousand Faces of Night</u> by Githa Hariharan	18 hours	30 Marks
2. Listening Skills – Listening and Decoding	05 hours	10 Marks
Poems: a. “Wandering Singers” by Sarojini Naidu b. “Still I Rise” by Maya Angelou	03 hours	
Listen to understand TED talks: a. TED Talk 1 – Your health is governed by your Environment by Dr.B.M Hegde b. TED Talk 2 –Terrace Gardening by Guttikonda Madhavi	02 hours	
Unit 2: Productive Skills: Speaking and Writing Skills	23 hours	20 marks
3. Speaking Skills: Types: a. Pechakucha Presentation b. Group Discussion	04 hours	05 marks
1. Writing Skills: Technical Writing Types of Writing: a. Copy writing b. Business Writing c. Travel Writing d. Article Writing	08 hours	05 marks

2.E – Correspondence and Content writing skills E- mail: Casual and Professional a. Apology Letter b. Appreciation Letter c. Congratulation Letter	05 hours	05 marks
3. Social Media Content Writing Skills Types of Commercial Writing: a. Blog Writing b. Writing on Instagram & Facebook c. Writing on Quora	06 hours	05 marks
Formative Assessment Activities – Discussion or guidance under experiential learning for formative assessment activities	04 hours	NA

FORMATIVE ASSESSMENT – 40 marks

C. FORMATIVE ASSESSMENT – 40 marks

D. SUMMATIVE ASSESSMENT – 60 Marks

TOTAL - 100 Marks

A. FORMATIVE ASSESSMENT – 40 marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Presentation–(seminar/group presentation)	10
Assignment	10
Experiential Learning (Any 1 Activity) Surveys/Interviews /Case Study/Project/Internship: <ul style="list-style-type: none"> Proper documentation should be maintained and submitted for assessment. 	10
Total	40

SUMMATIVE ASSESSMENT – 60 Marks

QUESTION PAPER PATTERN

BA/BA Music/BFA/BVA/BSW & other courses under the faculty of Arts

IV SEMESTER

GENERIC ENGLISH -L2

Time: 2.30 hours

Max.Marks:60

Instruction: Answer all the questions

UNIT 1 RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS

I. Answer in one or two sentences (5 questions out of 7) 5x2=10

II. Answer in about a page. (2 questions out of 3) 2x5=10

III. Answer in about 2 – 3 pages (1 question out of 2) 1x10=10

IV. Answer in about a page. (2 questions out of 3) 2x5=10

UNIT – 2 PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS

V. Answer in about a page (1 question out of 2) 1x5=5

VI. Answer in about a page (1 question out of 3) 1x5=5

VII. Answer in about a page (1 question out of 3) 1x5=5

VIII. Answer in about a page (1 question out of 3) 1x5=5

SEMESTER III

PROGRAM: BCOM, BBA & other courses under the faculty of Commerce and Management. Total Credits for the Program: 03

Starting year of implementation: 2022-23

Discipline/Subject: GENERIC ENGLISH -L2

Name of the Degree: BCOM, BBA & other courses under the faculty of Commerce and Management.

Teaching hours per week: 04

Title of the Course: GENERIC ENGLISH-L2		
Number of Theory Credits	Number of hours per week	Number of lecture hours/ semester
03	04	50/56

Course Objectives for III Semester:

The course helps the students to

1. Enhance **LSRW** (Listening, Speaking, Reading, Writing) skills
2. Develop inter-personal communication skills
3. Augment presentation skills
4. Critically analyse, interpret and appreciate literary texts
5. Sensitize about social, cultural, religious and ethnic diversities
6. Enable employability in emerging sectors such as–content writers, interpreters, translators, transcribers
7. Facilitate preparation for competitive examinations- UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Course Outcomes for III Semester:

By the end of the course the students will have

1. Acquired **LSRW** (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitated employability in emerging sectors such as–content writers, interpreters, translators, transcribers
7. Acquired language skills for competitive examinations- UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

III SEMESTER B.Com & B.B.A
Generic English (L2)

III SEMESTER	50/56 hours		60 marks
UNIT – 1			
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		23 Hours	40 marks
READING SKILLS	PLAY	13 hours	30 marks
	The Fire and the Rain - Girish Karnad		
LISTENING SKILLS	PERSUASIVE SPEECHES	10 hours	10 marks
Audio version of the speeches to be emphasized	1. Never Give in - Winston Churchill Speech		
	2. Harvard Commencement Speech - JK Rowling		
	3. Narayan Murthy's speech at Lal Bahadur Shastri institute of management		
	4. Dr. B R Ambedkar's Speech constituent assembly speech on Dec 17 th 1946		
	5. Nobel Prize Acceptance Speech - Bob Dylan		
UNIT – 2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		23 hours	20 marks
SPEAKING SKILLS	PRESENTATION SKILLS	5 hours	5 Marks

	Types - <ul style="list-style-type: none"> • Informative • Persuasive • Demonstrative 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES	6 hours	5 marks
	<ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Argumentative Writing 		
	BUSINESS CORRESPONDENCE		
	1. Letters of Enquiry 2. Order Letters 3. Letters of Complaint 4. Reply to Complaint	6 hours	5 marks
	COMMERCIAL WRITING	6 hours	5 marks
	1. Product Manual (Content in manual books) 2. Brochure Writing		
FORMATIVE ASSESSMENT ACTIVITIES	Discussion / Guidance for Experiential Learning under Formative Assessment	4 hours	

A. FORMATIVE ASSESSMENT–40 Marks

B. SUMMATIVE ASSESSMENT–60 Marks

TOTAL-100 Marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Presentation–(seminar/group presentation)	10
Assignment	10
Experiential Learning (Any 1 Activity) Surveys/Interviews /Case Study/Project/Internship: <ul style="list-style-type: none"> • Proper documentation should be maintained and submitted for assessment. 	10
Total	40

Summative Assessment - 60 marks

**Question Paper Pattern
For BCom and BBA Semester III
Generic English-L2**

Time: 2.30 hours

Max. Marks: 60

Instruction: Answer all the questions

UNIT-1 RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS

- | | | |
|------|---|---------|
| I. | Answer in one or two sentences (5 questions out of 7) | 5x2=10 |
| II. | Answer in about a page (2 questions out of 3) | 2x5=10 |
| III. | Answer in about 2-3 pages (1 question out of 2) | 1x10=10 |
| IV. | Answer in about a page. (2 questions out of 3) | 2x5=10 |

UNIT-2 PRODUCTIVE SKILLS: SPEAKING AND WRITING

SKILLS

- | | | |
|-------|--|-------|
| V. | Answer in about a page (1 question out of 2) | 1x5=5 |
| VI. | Answer in about a page (1 question out of 3) | 1x5=5 |
| VII. | Answer in about a page (1 question out of 3) | 1x5=5 |
| VIII. | Answer in about a page (1 question out of 3) | 1x5=5 |

Curriculum Structure for the Undergraduate Degree Program B Com, BBA and other Courses Coming Under the Faculty of Commerce and Management.

SEMESTER IV

PROGRAM: BCOM, BBA & other courses under the faculty of Commerce and Management.

Total Credits for the Program: 03

Starting year of implementation: 2022-23

Discipline/Subject: GENERIC ENGLISH -L2

Name of the Degree: BCOM, BBA & other courses under the faculty of Commerce and Management.

Teaching hours per week: 04

TITLE OF THE COURSE:GENERIC ENGLISH-L2		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50/56

COURSE OBJECTIVES for IV Semester:

The course helps the students to

- 1) Enhance the students' creative, interpretative and critical thinking
- 2) Equip the students to communicate confidently and effectively
- 3) Prepare for various interviews and professional contexts
- 4) Build persuasive and creative social media writing skills
- 5) Develop analytical and evaluative skills
- 6) Train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
- 7) Enable students for self-expression

COURSE OUTCOMES for IV Semester:

By the end of the course the students will have

- 1) Acquired creative, interpretative and critical thinking
- 2) Skills to communicate confidently and effectively
- 3) Obtained persuasive and creative social media writing skills
- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand social contexts and ethical frameworks in the texts
- 6) Ability to articulate their views with clarity and confidence
- 7) Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

IV SEMESTER B.Com& B.B.A

Generic English (L2)

IV SEMESTER	50/56hrs		60marks
UNIT - 1			
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		23Hrs	
Chapter 1: READING SKILLS	NOVELLA - <u>Karvalo</u> by Poornachandra Tejaswi	18 hrs	30marks
Chapter 2: LISTENING SKILLS	LISTENING AND DECODING	5 hrs	10 marks
	POEMS 1. "Ode on a Grecian Urn" by John Keats 2. "Ecology" by A.K. Ramanujan	3 hrs	
	TED TALK 1 <i>Vandana Shiva (Environment)</i> TED TALK 2 <i>Dr. Devi Shetty (Health)</i>	2 hrs	
UNIT 2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		23hrs	
Chapter 3: SPEAKING SKILLS	(Any 2) <i>Pechakucha</i> Presentation Public Speaking	4 hrs	5 marks
WRITING SKILLS	TECHNICAL WRITING (Any 4)		5 marks
	Copy writing Business Writing Travel Writing Article Writing	8 hrs	

E-correspondence and Content Writing Skills			
	E-mail Casual and Professional 1.Appreciation Letters 2.Congratulation Letters 3.Promotion letter	5 hrs	5 marks
	Social Media Content Writing Skills 1.Blog writing 2.Podcast writing 3.Writing on Twitter & Instagram	6 hrs	5 marks
FORMATIVE ASSESSMENT ACTIVITIES	Discussion /Guidance for Experiential Learning under Formative Assessment	4hrs	

A. FORMATIVE ASSESSMENT–40 marks

B. SUMMATIVE ASSESSMENT–60 Marks

TOTAL-100 Marks

FORMATIVE ASSESSMENT–40 marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Presentation–(seminar/group presentation)	10
Assignment	10
Experiential Learning (Any 1 Activity) Surveys/Interviews /Case Study/Project/Internship: • Proper documentation should be maintained and submitted for assessment.	10
Total	40

Summative Assessment 60 marks

**Question Paper Pattern for BCOM/BBA
IV SEMESTER
GENERIC ENGLISH -L2**

Time: 2.30 hours

Max.Marks:60

Instructions: Answer all the questions

UNIT – 1 RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS

- | | | |
|------|---|---------|
| I. | Answer in one or two sentences (5 questions out of 7) | 5x2=10 |
| II. | Answer in about a page. (2 questions out of 3) | 2x5=10 |
| III. | Answer in about 2 – 3 pages. (1 question out of 2) | 1x10=10 |
| IV. | Answer in about a page. (2 questions out of 3) | 2x5=10 |

UNIT – 2 PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS

- | | | |
|-------|--|-------|
| V. | Answer in about a page (1 question out of 2) | 1x5=5 |
| VI. | Answer in about a page (1 question out of 3) | 1x5=5 |
| VII. | Answer in about a page (1 question out of 3) | 1x5=5 |
| VIII. | Answer in about a page (1 question out of 3) | 1x5=5 |

CURRICULUM STRUCTURE FOR THE UNDER GRADUATE DEGREE

PROGRAM BSC / BCASEMESTER III

PROGRAM: BSC/BCA & other courses under the faculty of Science.

Total Credits for the Program: 03

Starting year of implementation: 2022-23

Discipline/Subject: GENERIC ENGLISH -L2

Name of the Degree: BSC/BCA & other courses under the faculty of Science

Teaching hours per week: 04

Title of the Course: GENERIC ENGLISH-L2		
Number of Theory Credits	Number of hours per week	Number of lecture hours/ semester
03	04	50/56

Course Objectives for III Semester:

The course helps the students to

1. Enhance **LSRW** (Listening, Speaking, Reading, Writing) skills
2. Develop inter-personal communication skills
3. Augment presentation skills
4. Critically analyse, interpret and appreciate literary texts
5. Sensitize about social, cultural, religious and ethnic diversities
6. Enable employability in emerging sectors such as–content writers, interpreters, translators, transcribers
7. Facilitate preparation for competitive examinations-
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Course Outcomes for III Semester:

By the end of the course the students will have

1. Acquired **LSRW** (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitated employability in emerging sectors such as–content writers, interpreters, translators, transcribers
7. Acquired language skills for competitive examinations-
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

SYLLABUS – SEMESTER III

GENERIC ENGLISH – B.Sc /BCA

III Semester – Generic English Faculty of Science	50/56 hours	Marks
Unit 1: Receptive Skills: Reading Skills and Listening Skills	23 hours	40 marks
1. Reading Skills – Short Play <u>Pygmalion</u> – George Bernard Shaw	15 hours	30 marks
2. Listening Skills – Persuasive Speeches a. Dr. B R Ambedkar's Constituent Assembly Speech on Dec 17, 1946 b. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership. c. Swami Vivekananda's speech at the World Parliament of Religions in Chicago, in which he introduced Hinduism to North America, became historical. d. Priyanka Chopra's speech at Penguin Annual Lecture, 2017 e. Greta Thunberg's Speech at The U.N. Climate Change Summit	8 hours	10 marks
Unit 2: Productive Skills: Speaking and Writing Skills	23 hours	20 marks
1. Speaking Skills: Presentation Skills Types: a. Informational/Instructional Presentation b. Persuasive Presentation c. Demonstrative Presentation	5 hours	5 marks
2. Writing Skills: Introduction to writing and types of writing Types of Writing: a. Descriptive Writing b. Narrative Writing c. Reflective Writing d. Comparative Writing e. Persuasive/Argumentative Writing	6 hours	5 marks
3. Business Correspondence Types of Letters: a. Letters of Enquiry b. Order Letters c. Letters of Complaint d. Reply to letters of Complaint	6 hours	5 marks
4. Commercial Writing	6 hours	5 marks

Types of Commercial Writing: a. Advertisement Writing b. Product Manual c. Poster/Brochure Writing		
Formative Assessment Activities – Discussion or guidance under experiential learning for formative assessment activities	4 hours	NA

A. FORMATIVE ASSESSMENT–40 Marks

B. SUMMATIVE ASSESSMENT–60 Marks

TOTAL-100 Marks

B. FORMATIVE ASSESSMENT–40marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Presentation–(seminar/group presentation)	10
Assignment	10
Experiential Learning (Any 1 Activity) Surveys/Interviews /Case Study/Project/Internship: • Proper documentation should be maintained and submitted for assessment.	10
Total	40

SUMMATIVE ASSESSMENT – 60 Marks

QUESTION PAPER PATTERN for BSC/BCA III

SEMESTER

GENERIC ENGLISH -L2

Time: 2.30 hours

Max.Marks:60

Instruction: Answer all the questions

UNIT – 1 RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS

- | | | |
|------|---|---------|
| I. | Answer in one or two sentences (5 questions out of 7) | 5x2=10 |
| II. | Answer in about a page. (2 questions out of 3) | 2x5=10 |
| III. | Answer in about 2 – 3 pages (1 question out of 2) | 1x10=10 |
| IV. | Answer in about a page. (2 questions out of 3) | 2x5=10 |

UNIT – 2 PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS

- | | | |
|-------|--|-------|
| V. | Answer in about a page (1 question out of 2) | 1x5=5 |
| VI. | Answer in about a page (1 question out of 3) | 1x5=5 |
| VII. | Answer in about a page (1 question out of 3) | 1x5=5 |
| VIII. | Answer in about a page (1 question out of 3) | 1x5=5 |

**CURRICULUM STRUCTURE FOR THE UNDER GRADUATE DEGREE PROGRAM
BSC/BCA SEMESTER**

IV

Total Credits for the program: 03

Starting year of implementation:

2022-23

Discipline/Subject: GENERIC

ENGLISH-L2Name of the Degree

Program: BSc/BCA Teaching hours per

week: 4

TITLE OF THE COURSE: GENERIC ENGLISH-L2		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50/56

COURSE OBJECTIVES for IV Semester:

The course helps the students to

- 1) Enhance the students' creative, interpretative and critical thinking
- 2) Equip the students to communicate confidently and effectively
- 3) Prepare for various interviews and professional contexts
- 4) Build persuasive and creative social media writing skills
- 5) Develop analytical and evaluative skills
- 6) Train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
- 7) Enable students for self-expression

COURSE OUTCOMES for IV Semester:

By the end of the course, the students will have

- 1) Acquired creative, interpretative and critical thinking
- 2) Skills to communicate confidently and effectively
- 3) Obtained persuasive and creative social media writing skills
- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand social contexts and ethical frameworks in the texts
- 6) Ability to articulate their views with clarity and confidence
- 7) Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

GENERIC ENGLISH – B.Sc /BCA- SEMESTER-IV-SYLLABUS

IV Semester – Generic English L2 Faculty of Science	50/56 hours	Marks
Unit 1: Receptive Skills: Reading Skills and Listening Skills	23 hours	40 marks
1. Reading Skills – Novella <u>Mother of 1084</u> – Mahasweta Devi	18 hours	30 marks
2. Listening Skills – Listening and Decoding	5 hours	10 marks
Poems: a. “Home Coming Son” – Tsegaye Gabre - Medhin b. “Measurements” – Navakanta Barua	3 hours	
Listen to understand TED talks: a. TED Talk 1 – Change is Life by Dr.B.M Hegde b. TED Talk 2 – How a 13 year old changed ‘Impossible to I’m Possible’ by Sparsh Shah	2 hours	
Unit 2: Productive Skills: Speaking and Writing Skills	23 hours	20 marks
3. Speaking Skills: Types: a. Pechakucha Presentation b. Public Speaking	4 hours	5 marks
1. Writing Skills: Technical Writing Types of Writing: a. Scientific Writing b. Business Writing c. Travel Writing d. Article Writing	8 hours	5 marks

2. E – Correspondence and Content writing skillsE- mail: Casual and Professional a. Congratulation Letter b. Appreciation Letter	5 hours	5 marks
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c. Promotion Letter d. Termination Letter		
3. Social Media Content Writing Skills Types of Commercial Writing: a. Blog Writing b. Podcast Writing c. Writing on Quora	6 hours	5 marks
Formative Assessment Activities – Discussion or guidance under experiential learning for formative assessment activities	4 hours	NA

FORMATIVE ASSESSMENT–40 MarksSUMMATIVE ASSESSMENT–60 Marks

TOTAL-100 Marks

FORMATIVE ASSESSMENT–40 Marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Presentation–(seminar/group presentation)	10
Assignment	10
Experiential Learning (Any 1 Activity) Surveys/Interviews /Case Study/Project/Internship: <ul style="list-style-type: none"> Proper documentation shouldbe maintained and submitted for assessment. 	10
Total	40

SUMMATIVE ASSESSMENT – 60 Marks

**QUESTION PAPER PATTERN
for BSC/BCA IV
SEMESTER
GENERIC ENGLISH -L2**

Time: 2.30 hours

Max.Marks:60

Instruction: Answer all the questions

UNIT – 1 RECEPTIVE SKILLS: READING SKILLS AND LISTENINGSKILLS

- | | | |
|------|---|---------|
| I. | Answer in one or two sentences (5 questions out of 7) | 5x2=10 |
| II. | Answer in about a page. (2 questions out of 3) | 2x5=10 |
| III. | Answer in about 2 – 3 pages (1 question out of 2) | 1x10=10 |
| IV. | Answer in about a page. (2 questions out of 3) | 2x5=10 |

UNIT – 2 PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS

- | | | |
|-------|--|-------|
| V. | Answer in about a page (1 question out of 2) | 1x5=5 |
| VI. | Answer in about a page (1 question out of 3) | 1x5=5 |
| VII. | Answer in about a page (1 question out of 3) | 1x5=5 |
| VIII. | Answer in about a page (1 question) | 1x5=5 |

04 – Year B.A. (Hons.) Program

SYLLABUS

**Subject: Optional English(Effective
from 2022-23)**

DISCIPLINE SPECIFIC CORE COURSES (DSCC) FOR SEM III & IV

AS PER NEP -2020

Effective from 2022-23

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
III	DSCC 5	Theory	03hrs	45	02 and 1/2hrs	40	60	100	03
	DSCC 6	Theory	03hrs	45	02 and 1/2 hrs	40	60	100	03
	OEC-3	Theory	03 hrs	45	3 hrs	40	60	100	03
IV	DSCC 7	Theory	03hrs	45	02 and 1/2 hrs	40	60	100	03
	DSCC 8	Theory	03hrs	45	02 and 1/2 hrs	40	60	100	03
	OEC-4	Theory	03 hrs	45	3 hrs	40	60	100	03
	Details of the other Semesters will be given later								

Title of the Programme B.A., (Hon)

English Programme Specific

Outcomes (PSO):

On completion of the 03/ 04 years Degree in English students will be:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Bettering their skills of remembering, understanding, applying, analyzing, evaluating literature.
4. Able to write with clarity, creativity and persuasiveness.
5. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. Equipped with advanced literary, linguistic skills.
7. Able to develop Competency in the use of English from/for a variety of domains.
8. Able to inculcate a spirit of inquiry and critical thinking.
9. Able to articulate thoughts and generate/understand multiple interpretations.
10. Able to locate and contextualize texts across cultural spaces.
11. Possessing Reading and writing skills, catering to academic and other professional disciplines like print and electronic media, advertising, content writing etc.
12. Imbibing a multi-disciplinary approach.
13. Skilled in multiple domains and careers.
14. Adept at the use of English in the current technological climate.
15. Having hands-on work experience

BA (Hon) Semester –III

Subject: English
Discipline Specific Course
(DSC)

The III semester B.A., (English) programme has two DSCC courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses are as under.

Course No.-5

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-05	DSCC	Theory	03	03	45hrs	2and 1/2hrs	40	60	100

Course No.3 (Course-I): Title of the Course (Course-I): **British Literature up to 1800(Part 1) (From Chaucer to Age of Transition)**

Course Outcome (CO):

After completion of course (No.1), students will be able to:

1. Learn the important trends and movements in the British literature of the prescribed period
2. Identify and understand the canonical literature of England
3. Distinguish the poets, playwrights and novelists of different periods
4. Appreciate some representative texts of the prescribed period

Syllabus- Course 5: Title- British Literature up to 1800 (Paper 1)(From Chaucer to the Age of Transition)	Total Hrs: 45
Unit-I :History of English Literature (Up to 1800)	15 hrs

The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 th Century Prose, Development of Novel in 18 th Century. Neo- classical and Transitional Poetry	

Unit-II : Major authors and Works	15hrs
Francis Bacon, Ben Jonson, Alexander Pope, Dr Johnson, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc. King Lear, Volpone, Paradise Lost, Rape of the Lock, Pamela.	
Unit-III :Representative Texts	15hrs
Sonnet (1) John Milton's <i>On His Blindness</i> Lyric (1) William Blake's ' <i>A Poison Tree</i> ', Essay (2) Francis Bacon's <i>Of Studies</i> , Goldsmith's <i>Man in Black</i> Play (1) Marlowe's <i>Doctor Faustus</i> .	

Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

BA (Hon) Semester –III Subject: English**Discipline Specific Course (DSC)**

The course BA (English) in III semester has two courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses areas under.

Course No.-6

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-06	DSCC	Theory	03	03	45hrs	2 ½ hrs	40	60	100

Course No.3 (Course-I): Title of the Course (Course-I): **Indian Literature in English Translation (Paper 2)**

Course Outcome (CO):

1. Will be able to understand the meaning and methods of translation.
2. Would be able to understand the scope of translation in the modern age.
3. Will have the knowledge of Indian writers and literature in general.
4. Will be able to appreciate the translated text.

Syllabus Course 6: Title- Indian Literature in Translation (Paper 2)	Total Hrs: 45
Unit-I : Introduction to Translation Studies	15hrs
Introduction to Translation Studies in India Reference: Sujit Mukherjee's ' <i>Translation as Discovery</i> ' G. N. Devy's ' <i>Indian Literature in English Translation</i> '	
Unit-II : Representative Texts (any 6-8 translated poems	15hrs

Vachanas of Ambigara Chowdaiah—12C Vachanas of Akkamahadevi : No. 124 and 73 (From <u>Speaking of Siva</u>) Sarvagna- “Guru and Spirituality” (Translated by Basavaraj Naik)	
Sheriff: “ <i>The Leaking Roof</i> ” (Translation by Dr S G Vaidya) Kanakadas : “Do Not Quarrel over Caste” (Translation by Dr. S G Vaidya) Kuvempu – “Wake Up, O Youth” (Translated N.S. Raghunath)	
Unit-III : Representative Texts (any one novel or play and four short stories)	15hrs
Novel: Sara Abubaker (Kannada) <u>Breaking Ties</u> Short Stories: Pudhumaippithan --- “God and Kandaswamy Pillai” Sadat Hasan Manto’s “A Tale of 1947” Kodagina Gowramma- “Sacrifice” M. T. Vasudevan Nair- “Sacred Sword and Anklets”	

Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books recommended and Suggested Reading

1. Sujit Mukharjee : *Translation as Discovery*
2. Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2 : Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000
3. Kumar, Sukrita Paul (Ed), *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, New Delhi: Macmillan, 2005
4. Dev, Anjana et al (Ed) *Indian Literature*, New Delhi: Pearson, 2013

BA (Hon) Semester –IV Subject: English**Discipline Specific Course (DSC)**

The course BA (English) in IV semester has two courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses areas under.

Course No.-7 (Course No. II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-07	DSCC	Theory	03	03	45 hrs	2 and ½ hrs	40	60	100

Course No.4: Title of the Course: **British Literature (19th and 20th Century) (Part 2)**

Course Outcome (CO):

After completion of course (No.1), students will be able to:

1. Learn the important trends and movements in the British literature of prescribed period
2. Identify and Understand canonical literature of England
3. Distinguish the poets, playwrights and novelists of different periods
4. Appreciate some representative texts of the prescribed period

Syllabus- Course 7 : Title- British Literature (19th and 20th Century) (Part 2)	Total Hrs: 45
Unit-I :	15 hrs
Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19 th century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Problem Plays, Irish Theatre Movement, Modern Prose	
Unit-II : Representative Writers, works, trends (any 20)	15 hrs

William Hazlitt, Thomas Carlyle, Cardinal Newman, Thomas Hardy, T S Eliot, W.B. Yeats, W H Auden. G B Shaw, D H Lawrence, Graham Green, J M Synge, John Galsworthy.	

Unit-III : Representative Texts	15 hrs
<p>Four Poems:</p> <p>John Keats “Ode on a Grecian Urn” Arnold’s “<i>Dover Beach</i>” T S Eliot’s “Journey of the Magi”, W B Yeats “Second Coming”</p> <p>Four Essays:</p> <p>John Ruskin’s “Unto this Last” (a selected part) D H Lawrence’s “Enslaved by Civilization”</p> <p>A G Gardiner’s “On Letter Writing”</p> <p>Stephen Leacock’s “With the Photographe”</p> <p>One Novel</p> <p>Somerset Maugham’s <u>Of Human Bondage</u></p>	

Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

BA (Hon) Semester –IV

Subject: DSC English
Discipline Specific Core Course
(DSCC)

The course BA (English) in IV semester has two courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses areas under.

Course No.-8(Course No. II)

Cours eNo.	Type of Cours e	Theor y / Practi cal	Credi ts	Instructio n hour per week	Total No. of Lectures/H ours / Semester	Durati on of Exam	Formativ e Assessm e nt Marks	Summa tive Assess ment Marks	Tota l Mar ks
Course- 08	DSCC	Theory	03	03	45hrs	2 ½ hrs	40	60	100

Course No.4 (Course-I): Title of the Course (Course-2): **Gender Studies (Part 1)**

Course Outcome (CO)

1. Will be able to understand the concept of gender studies
2. Will be able to learn the basics of patriarchy, sex and gender, and gynocentricism
3. Will be able to understand the significance of Gender as a discourse
4. Will be able to appreciate literature by women writers

Syllabus- Course 8: Gender Studies (part 1)	Total Hrs: 45
Unit-I :Introduction to Gender Studies	15hrs

<p align="center">(Acquaintance with concept and texts)</p> <p>Concepts and trends: sex and gender, Femininity, body, Feminist politics, Patriarchy, Masculinity, discrimination, gynocentricism, dichotomy, third gender, queer studies, etc.</p> <p>Kate Millet : <i>Sexual Politics</i> (any two essays) “Instances of Sexual Politics” and “Theory of Sexual Politics”</p> <p align="center">Simone De Beauvoir : <i>The Second Sex</i></p> <p align="center">Kamala Bhasin <i>What is patriarchy? / Understanding Gender</i></p> <p align="center">Uma Chakravarthi <i>Gendering Caste</i></p> <p align="center">Sharmila Rege <i>Writing Caste, Writing Gender- Narrating Dalit Woman Testimonies</i></p> <p align="center">Tarabai Shindhe <i>Men-Women Comparison</i></p> <p align="center">Padma Anagol. <i>The Emergence of Feminism in India- 1850-1920</i></p>	
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Unit-II :Representative writers	15hrs
<p>Ismat Chughtai’s “The Quilt” (any four short stories of representative writers)</p> <p>Vaidehi- “An Afternoon with Shakuntala”</p> <p>Aburi Chaya Devi- “Behind His Fame”</p> <p>Anupama Niranjana: “The Incident and After”</p> <p>Savithri Bai Phule, Krishna Sobti, Amrita Pritam, Mahashweta Devi, Padma Anagol.</p>	
Unit-III : Representative Texts	15hrs
<p>Therigatha – Select poems</p> <p>Kamala Das- “Spoiling the Name”</p> <p>Jayaprabha- “Chuppulu”</p> <p>Kalki Subramaniam- “Don’t tell that to me”</p> <p><u>Nine Indian Women Poets: Eunice D’Souza</u> (Four Poems)</p> <p>NOVEL</p> <p>Baby Kamble’s <u>The Prisons We Broke</u></p>	

Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books recommended and suggested Reading

Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity* Routledge 1990.
Connell R W *Masculinities* University of California press 1995.

Padma Anagol. The Emergence of Feminism in India- 1850-1920. Routledge- Taylor Francis Group.

Model Curriculum for Karnataka04 -

Year BA (Hons.) Program

Syllabus

**Subject – Communicative English(Effective from
2022-23)**

**DISCIPLINE SPECIFIC CORE COURSES (DSCC) FOR SEMESTER III AND
IV**

AS PER NEP- 2020

Karnataka Model Curriculum

Four Year Undergraduate Program in Communicative English for BA(Honours)

Effective from 2022-23

Sem	Type of Course	Theory/ Practical	Instruction Hr/Week	Total Hours of Syllabus/ Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
III	DSC CA3	Theory	4	56	2 1/2 Hours	40	60	100	4
		Practical	4	48	2 Hours	25	25	50	2
IV	DSCCA4	Theory	4	56	2 ½ Hours	40	60	100	4
		Practical	4	48	2 Hours	25	25	50	2

DSC Communicative EnglishBA

Semester III

A3Introduction to Mass Communication and Writing for Media: Print and Radio

Objectives

1. To acquaint students about the background and evolution of Print Media and Radio.
2. To enhance the knowledge about the role of newspapers and radio in society.
3. To help students have a clear idea about the functioning of newspaper organizations, familiarize them with the characteristics of print media content and the basics of writing for print media.
4. To understand the aspects of news writing, feature writing and profile writing.
5. To learn to frame questions and compile information before interviewing a person.
6. To know the different formats of radio programmes and understand the conventions of scriptwriting for different radio genres.
7. To apply theoretical and practical skills in print and radio.

Learning Outcomes

1. Will be acquainted with the history of print media and radio.
2. Will be familiar with the role of newspapers and radio in society.
3. Will have knowledge about the functioning of newspaper organizations.
4. Will be familiar with the different kinds of writing in print media and also conversant in writing features, news reports and scripting for radio programmes.
5. Will be conversant with framing questions and interviewing.
6. Will be able to create and develop different radio scripts using appropriate skills.
7. Will be able to bring out a newsletter and produce a radio programme.

Semester III

Title of the Course: Introduction to Mass Communication and Writing for Media: Print and Radio

Number of Theory Credits	Number of lecture hours/semester	Number of practical Credits	Number of practical hours/ Semester
4	52 or 56	2	48
Content of Theory Course 3			52/56Hrs
Unit – 1			13/14
Features of Mass Communication and Effects of Mass Media			
Introduction to Print Media			
Origin and growth of Newspapers in India			
Structure of a Newspaper organization News			
Agencies			
Major Newspapers, Magazines, Tabloid			
News Report			
a. Types of News Writing			
b. Writing Reports			
Unit – 2			13/14
Headline			
a. Kinds of Headlines			
b. Writing Headlines for news reports			
Features			
a. Kinds of features			
b. Writing features			
c. Writing Profiles			

Interviews	
a. Types of Interviews	
b. Framing questions for an Interview	
Letters to the Editor	
Unit – 3	13/14
Introduction to Radio as a Medium of Communication	
A brief history of Radio in India	
Types of Radio Programmes	
Impact of radio on society	
Radio Jingles	
Principles of Writing for Radio	
Unit – 4	13/14
Writing for Radio	
Public Service announcements	
RJ Script	
Radio Feature	
Radio Play	

Practical Component

A) Students will have to bring out a newsletter in groups of 4-5 members. The components to be included are news report, feature, interview, profile, editorial, entertainment (quiz, puzzle etc.)

B) Students will have to produce a radio programme in groups of 4-5 members. The components to be included are: feature/ drama, RJing and public service announcement. **(This is for Internal Assessment)**

***** Students have to do a minimum of 3 weeks internship during the semester break, in either a Print media organization or a Radio station and present a report in the 4th Semester.**

Suggested Reading

Ahmad Shahzad. *Art of Modern Journalism*. Anmol publication

Mencher Melvin. *Basic News Writing*. Universal Bookstall

Chantler Paul and Stewart Peter. *Basic Radio Journalism*., Focal Press

P.C. Chatterjee. *Broadcasting in India*. Sage Publications

Harcup Tony. *Journalism: Principles and Practice*. Sage Publications

Paxson Peyton. *Mass Communication and Media Studies an Introduction*

Kumar J Keval. *Mass Communication in India*. Jayco publishing house

Srivastava Kim. *News Reporting and Editing*. Kim Sterling Publishers Press

Srivastava KM. *Radio and Television*. Sterling Publications

Stein ML and Petrino F Susan. *The News writers Handbook an Introduction to Journalism*. Surjit publication

Nick Caramella, Elizabeth Lee and Vincent Miller. *Understanding Digital Culture*., Sage Publications

Cambridge English for the Media. Cambridge University

Esta de Fossard. *Writing and Producing Radio Dramas*. Sage publications

Raman, Usha. *Writing for the Media*. OUP

Assessment

Weightage for Assessments

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	40	60
Practical	25	25

Formative Assessment for Practicals	
Assessment Occasion/ type	Weightage in Marks
Radio Program	10
Test and Attendance	10
Record	05
Total	25

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Radio Program	20
Test and Attendance	20
Total	40

Summative Assessment Question Paper Pattern

Time 2 ½ Hours

Max. Marks: 60

Section A

1. Answer any five of the following questions in one or two sentences each:
(5X2=10)(From Unit 1 and 3, 7 questions to be given)

Section B

- | | |
|---|----|
| 1. Provide Headlines for the following News reports/features:
(Newspaper clipping to be given) | 5 |
| 2. Writing a news report in about 150- 200 words.
(Information to be given) | 10 |
| 3. Interview
(Framing questions) | 5 |
| 4. Feature writing in about 200-250 words
(Topic to be given) | 10 |
| 5. Writing an R J script
(Theme/ topic to be given) | 5 |
| 6. Writing a Radio play
(Topic/Pointers to be given) | 10 |
| 7. Writing a Public Service Announcement in 50-75 words | 5 |

mester IV

DSC- Communicative English A4 Creative

Writing and New Media

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e

1. To familiarize students with the new trends in media and develop a critical approach to the use and misuse of new media.
2. To enable students to communicate to diverse audiences on different social media platforms.
3. To prepare students for a wide range of writing-related careers.
4. To develop hands on experience and understanding of the current trends in media production and consumption.
5. To develop short story writing skills and the ability to identify and use narrative tenses when writing.
6. To create and foster the impulse to write short stories, drama, poems and profiles and also develop their critical thinking skills and develop emotional and imaginative expression through writing.
7. To develop aptitude, confidence and the ability to write independently.

Learning Outcomes

1. Will know the trends in media and have a cognizance of the positive and negative aspects of new media.
2. Will be able to communicate their ideas and opinions and views on social media/ new media platforms.
3. Will be prepared to take up jobs related to writing.
4. Will be exposed to current trends in media production and consumption.
5. Will be able to use the principles of creative writing, including form, technique, and style.
6. Will have the acumen to discuss and analyse a short story, understand and appreciate poetry and drama, will be able write a few verses and a short drama.
7. Will have developed the aptitude, confidence and skill to write on their own.

Semester IV

Title of the Course: Creative Writing and New Media

Number of Theory Credits	Number of lecture hours/ semester	Number of practical Credits	Number of practical hours/ Semester
4	52 or 56	2	48
Content of Theory Course 4			52/56Hrs
Unit – 1			13/14
Brief History and Evolution of the Internet			
Internet as a medium of communication			
New Media terminologies: websites and portals; cyber space, cyber culture, cyber journalism, digital divide, blogs, vlog, webisodes, podcasts, search engines, search engine optimization, hits and page views			
Social Media and Society			
Social Media Platforms			
Podcast			
Blogs			
Creating profiles for social media			
Social media marketing			
Unit – 2			13/14
Meaning and Significance of Creative Writing			
Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms			
Short story			
a) Genres- Science fiction, adventure, horror, romance etc. b) Theme c) Plot d) Character e) Point of view f) setting g) Tone			

Book Review	
Diary Writing	
Unit – 3	13/14
Persuasive Writing	
a) Brochures b) Handouts c) Pamphlets	
Writing Speeches	
Travel Writing	
Unit – 4	13/14
Poetry	
a) Diction b) Theme c) Imagery d) Figures of Speech e) Structure and form Drama	
a) Theme b) Character c) Plot d) Form e) Dialogue Writing	
Proof Reading and Editing	

Practical Component

a) Students in groups of 4-5 will have to bring out an anthology of their own with: poems, short stories, travelogues, book review and market/ promote the same on social media.

b) Produce a podcast and air it on social media. **(This is for Internal Assessment)**

Suggested Reading

SAM Richards. *500 Writing prompts for Fiction, Journaling, Blogging and Creative Writing*

Youngs Tim. Cambridge Introduction to Travel Writing

Dev NeiraAnjana, Marwah Anuradha & Pearson Pal Swathi. *Creative Writing A Beginners Manual*

Seely John. *Oxford Guide to Effective Writing and Speaking*. OUP

Style Guide: Viva Books Private Limited

Marley David. *The Cambridge Introduction to Creative Writing*. CUP

Perlman Alan. *Writing Great Speeches: Professional Techniques You Can Use* (Part of the Essence of Public Speaking Series): Alan Perlman

Raphalson Joel, Roman Kenneth. *Writing that Works*

<https://castos.com/podcast-script/>

<https://live365.com/blog/how-to-write-a-podcast-script/>

<https://timesofindia.indiatimes.com/podcasts/the-times-of-india-podcast>

<https://podcasts.apple.com/us/podcast/an-uplifting-mosaic/id1504847224?i=1000553542323>

Assessment

Weightage for Assessments

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	40	60
Practical	25	25

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Report on the Internship done after the III Semester	20
Test and Attendance	20
Total	40

Formative Assessment for Practicals	
Assessment Occasion/ type	Weightage in Marks
Podcast	10
Test and Attendance	10
Record	05
Total	25

Summative Assessment Question Paper Pattern

Time 2 ½ Hours

Max. Marks: 60

Section A

1. Answer any five of the following questions in one or two sentences each: (5X2=10)

(From Unit 1, 7 questions to be given)

2. Answer any one of the following in about 100-150 words: (1x5=5)

(From Unit 1, 3 questions to be given)

Section B

- | | |
|---|----|
| 3. Book Review | 5 |
| 4. Diary Writing/Entry | 5 |
| 5. Designing a brochure/pamphlet | 5 |
| 6. Speech | 5 |
| 7. Travel Writing | 10 |
| (Pointers to be given/ destination to be given) | |
| 8. Writing a one act play | 10 |
| 9. Proof reading/Editing | 5 |
| (Passage to be given) | |

**Syllabus for English (Open Elective Courses) for
BA/B.Com/BBA/B.Sc/BCA/BVA/BTTM other Allied Courses Under
NEP 2020 Scheme**

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	40	60
Practical		
Projects		
Experiential Learning (Internships etc.)		

Curriculum Structure for the Undergraduate Degree Program

BA/BSW/BTTM/BVA/B.Com/B.Sc/BA English (OEC)

Program Articulation Matrix:

This matrix lists only the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships etc. Elective courses may be listed separately

Semester	Title /Name Of the course	Program outcomes that the course addresses (not more than 3 per course)	Pre- requisite course (s)	Pedagogy	Assessment
Open Elective 1	OE I: Functional Engl Grammar and Study Skills	<ol style="list-style-type: none"> Will have acquired Functional Grammar and Communicative English skills The learner will have knowledge of objective English useful for Competitive examinations Will have developed 	Not necessary	Lectures, Seminars, Group discussion, table work	40 marks Formative Assessment 60 Summative

		correspon ce and reference skills			
Open	Spoken English for	1. This course teaches them	Not	Lectures,	40 marks

Elective 2	Corporate Jobs	<p>the skills in the front desk management.</p> <p>2. It introduces them to business English.</p> <p>3. Speaking Skills</p>	necessary	Seminars , Group discussion, table work	Formative Assessment 60 Summative
Open Elective 3	Spoken English For Global Communication	<p>1. The learner will have knowledge of pronunciation skills, standard accent useful for international communication</p> <p>2. English Variants</p> <p>3. Listening ability</p>	Not necessary	Lectures, Seminars, Group discussion, table work	40 marks Formative Assessment 60 Summative
Open Elective 4	Translation Theory and Practice	<p>1. Will have knowledge of fundamentals of translations</p> <p>2. Will have Translation from English to Kannada and Kannada to English</p> <p>3. Translation Skills</p>	Not necessary	Lectures, Seminars, Group discussion, table work	40 marks Formative Assessment 60 Summative

Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes

active learning/ course projects/ problem or project based learning/ case studies/self study like seminar, term course or MOOC

\$ Every course needs to include assessment for higher order thinking skills (Applying/ Analyzing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e. assessment for learning).

7. ENGLISH OPEN ELECTIVE -3
SPEAKING AND LISTENING SKILLS
[Teaching Hours: Lecture 3 Hours -Credit 3]

(60 marks paper of Three Hours+ 40 Marks for Internal Assessment)

1. Section I: Introduction to Phonetics

Speech Organs; Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation - Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

2. Section II: Speaking Skills

Formal and Informal Speeches

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

3. Section III: Listening Skills

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening
2. What is Good Listening?
3. Barriers to Listening
4. Strategies of Listening
5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

4. Section IV: Presentation Skills

1. Definition, Meaning and Goals of Presentation
2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions,
3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

Question Paper Pattern

- | | |
|--|-----------------|
| 1. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 2. Four Short Notes on all sections | 2x 5 = 10 Marks |
| 3. One Question on Presentation of Speeches | 1x10 = 10 Marks |
| 4. One Essay Type Question | 1x10= 10 Marks |

5. Suggested Reading:

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP
2. Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P. *Communication Skills*
4. Balasubrahmanya. *A Course in Phonetics for Indian Students*, MacMillan
5. Jayashree Mohanraj, *Speak Well*, Black Swan



8. ENGLISH OPEN ELECTIVE -4
TRANSLATION THEORY AND PRACTICE
[Teaching Hours: Lecture 3 Hours -Credit 3]

(60 marks paper of Three Hours+ 40 Marks for Internal Assessment)

Course and Skill Outcome

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

Syllabus

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
2. Problems of Translation
3. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

Question Paper Pattern

- | | |
|---|---------|
| 1. Essay type questions on Translation Meaning, Definitions and methods and problems and challenges | 1x10=10 |
| 2. Problems of Translation | 1x10=10 |
| 3. Short type questions on translation translation theory | 2x5=10 |
| 4. Translation of short passages | 2x5=10 |
| 5. Translation passage from English to Kannada
(One out of Two) | 1X10=10 |
| 6. Translation passage from Kannada to English
(one out of two) | 1X10=10 |

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11.8.22

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BENGALURU NORTH UNIVERSITY

ADDITIONAL ENGLISH - 3rd & 4th Semester Syllabus

BOS IN ENGLISH (UG)

BENGALURU NORTH UNIVERSITY

List of lessons for III Semester Additional English for Arts, Science, Commerce and Management courses (B.A./B.Com. B.B.A./B.Sc).

Short Story:

1. The Doll's House - Katherine Mansfield
2. A work of Art - Anton Chekov

Essay:

1. What I Require from Life - JBS Haldane
2. Non Violence - Aldous Huxley

Autobiography:

1. Everest: My Journey to the Top - Bachendri Pal

Grammar and Composition.

- Essay Writing
- Students are trained in creative writing.
- They write an essay, using the ideas given.
- Short Story writing
- Developing given hints to a short story.

List of lessons for IV Semester Additional English for Arts, Science, Commerce and Management courses (B.A./B.Com.B.B.A./B.Sc).

Poetry:

1. Character- William Wordsworth
2. The unknown citizen- W.H. Auden
3. Invictus- William Earnest Henley
4. Telephone Conversation- Wole Soyinke
5. White Paper- Sharankumar Limbale Translated by Priya Adarkar
6. Punishment in Kindergarten- Kamala Das

One Act Play:

Never Never Nest- Cedric Mount

Grammar and Composition.

Writing Summary

- A. Read passage and underline points
- B. Classify Main idea and supporting points
- C. Organize or rearrange the jotted points
- D. Form a paragraph using appropriate words
- E. Give a title

Note Making

- A. Linear Method
- B. Diagram method