



**DEPARTMENT OF HISTORY**

**UG NEP-History PO's, PSO's and CO's.**

<b>BA.(HISTORY)</b>	
<b>PROGRAMME OUTCOME</b>	<ul style="list-style-type: none"> <li>• It presents basic information on the main stages of humanhistorical development.</li> <li>• Understand background of our religion, customs, institutions,administration and so on.</li> <li>• Understand the present existing social, political, religious andeconomic conditions of the people.</li> <li>• Analyse relationship between the past and the present is livelypresented in the history.</li> <li>• Develop practical skills helpful in the study and understanding ofhistorical events. They- draw historical maps, charts, etc.</li> <li>• Develop interests in the study of history and activities relating tohistory.</li> </ul>

PROGRAMME SPECIFIC OUTCOME	<ul style="list-style-type: none"> <li>• Understanding the Harappa civilization ,society and Urban planning.</li> <li>• Students will get knowledge on Vedic period Social differentiation.</li> <li>• Critical evaluation of Varna system and Division of women.</li> <li>• Understanding about Mouryan dynasty specially Ashok and hisStructure of state.</li> <li>• Understand the Gupta dynasty and their achievements.</li> <li>• Students able to explain Source materials of Islam and Arab invasion.</li> <li>• Understanding about Kilji dynasty and their Administrative reforms.</li> <li>• Understanding the Mughuls rule and Akbar consolidation of the empire.</li> <li>• Students get knowledge on Bhakti movement.</li> <li>• Understanding the Karnataka Shatavanas ,Kadambas and chalukya dyanasty .</li> <li>• Students get knowledge on Vijayanagar four dynasty and Bahamis society and Economy.</li> <li>• Understanding Jainism, Virashaivism, Haridasas and Sufism.</li> <li>• Understand the tourism history of India, organizations and Heritages.</li> <li>• Understanding the Modren India Education, Land revenue system,Ghandian movements.</li> <li>• Students will learn varriois world revolutions and world wars.</li> <li>• Students will understand Nationalism of Japan and role on world war.</li> <li>• Student learns about India after Independence.</li> <li>• Understanding contemporary world history</li> </ul>
<b>COURSE OUTCOMES</b>	
<b>DSC-1</b>	<b>Students would be able:</b>
<b>Political History of Karnataka (BCE-300 toCE 1000) Part-I</b>	<ul style="list-style-type: none"> <li>➤ Understand the continuity of Political developments and strategies.</li> <li>➤ Analyse the importance of causes for the rise of regional political dynasties.</li> <li>➤ Understand contextual necessities which influenced the era ofpolitical supremacy.</li> <li>➤ Understand and describe the contemporary political history.</li> <li>➤ Appreciate the confluence of diverse political elements.</li> </ul>
<b>DSC-2 Cultural Heritage ofIndia</b>	<b>Students would be able:</b> <ul style="list-style-type: none"> <li>➤ Provide an insight into the extensive heritage of India</li> <li>➤ Familiarize Indian history and culture</li> <li>➤ Analyse the factors responsible for origin and decline ofculture</li> <li>➤ Provide the opportunity to understand the process of</li> </ul>

	cultural development
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<b>DSC-3</b> <b>Political History of</b> <b>Karnataka (CE1000-</b> <b>CE1750) Part-I</b>	<b>The students would be able:</b> <ul style="list-style-type: none"> <li>➤ Understand the rise and fall of Political dynasties in Karnataka.</li> <li>➤ Familiarize with the patterns of administration.</li> <li>➤ Analyze the traditional values and ethos of political development.</li> <li>➤ Understand the rise and fall of regional variations.</li> <li>➤ Study the complexities involved in polity of the time.</li> </ul>
<b>DSC-4</b> <b>Cultural Heritage</b> <b>of Karnataka</b>	<b>The students would be able:</b> <ul style="list-style-type: none"> <li>➤ Understand the concept of cultural heritage of Karnataka</li> <li>➤ Study various cultural factors which influence the flow of culture</li> <li>➤ Analyze the factors responsible for formation of pluralistic society</li> <li>➤ Understand the concept “Unity in diversity”.</li> </ul>
<b>DSC-5</b> <b>POLITICAL</b> <b>HISTORY OF</b> <b>INDIA</b> <b>(From Indus Culture</b> <b>upto 1206)</b>	<b>The students would be able:</b> <ul style="list-style-type: none"> <li>➤ The main objective of this syllabus is to provide a broad outline of the process of political formations in India up to 1206 CE.</li> <li>➤ This paper aspires to familiarize students with the process of the Socio - Political formations; the emergence of the first urbanization in the north western part of early India during bronze age, the Socio <ul style="list-style-type: none"> <li>- Political formations of Indo Gangetic plains in the Iron Age, the emergence of an empire under Mauryas in the north the Chola – Chera polity in the South and the formation of feudal cultures.</li> </ul> </li> </ul>
<b>DSC-6</b> <b>BANGALORE IN</b> <b>TIME AND</b> <b>SPACE</b>	<b>The students would be able:</b> <ul style="list-style-type: none"> <li>➤ Examine the development of the historical geography of Bangalore.</li> <li>➤ Prepare a major research paper related to the demography and ethnic variety of Bangalore.</li> <li>➤ examine the development of the towards a major transition -western gangas, nolambas, cholas and hoysalas- vijayanagar - yelahanka nada prabhus- Kempe Gowda and themaking of Bangalore.</li> <li>➤ investigate the development of the Bangalore after fall of tipu.</li> <li>➤ prepare a major research paper related to the historical topic.</li> <li>➤ analyze the economic and cultural foundations of</li> </ul>

	Bangalore.
DSC-7 History of Medieval India	<b>The students would be able:</b> <ul style="list-style-type: none"> <li>➤ Learn the foreign invasions on India and their consequences. Understand the socio- economic and cultural conditions of medieval India.</li> <li>➤ Describe the advent of Islam in India and study the traces of Political and cultural expansion of Turks &amp; Afghans.</li> <li>➤ Explain the administration, Art and architecture of Vijayanagara Rulers,</li> <li>➤ Mughals and also analyze the rise of the Marathas and contribution of Shivaji.</li> <li>➤ Evaluate the establishment of the British rule in India and understand the dangerous consequences of disunity at all levels.</li> <li>➤ Analyze the emergence of composite culture in India.</li> </ul>
DSC-8 <b>CULTURAL HISTORY OF INDIA</b> (From Saraswati - Indus culture to 1206 CE)	<b>The students would be able:</b> <ul style="list-style-type: none"> <li>➤ Understand the concept and meaning of culture;</li> <li>➤ Identify the central points and uniqueness of Indian culture;</li> <li>➤ Explain the points of diversity and underlying unity in it; and</li> <li>➤ Trace the influence and significance of geographical features on Indian culture.</li> </ul>
<b>LEARNING OUTCOMES</b>	
<b>COURSE OBJECTIVES</b>	
DSC-1	
<b>Political History of Karnataka (BCE-300 to CE 1000) Part-I</b>	<ul style="list-style-type: none"> <li>➤ Understand the continuity of Political developments and strategies.</li> <li>➤ Analyse the importance of causes for the rise of regional political dynasties.</li> <li>➤ Understand contextual necessities which influenced the era of political supremacy.</li> <li>➤ Understand and describe the contemporary political history.</li> <li>➤ Appreciate the confluence of diverse political elements.</li> </ul>
DSC-2 <b>Cultural Heritage of India</b>	<ul style="list-style-type: none"> <li>➤ Provide an insight into the extensive heritage of India</li> <li>➤ Familiarize Indian history and culture</li> <li>➤ Analyse the factors responsible for origin and decline of culture</li> <li>➤ Provide the opportunity to understand the process of cultural development</li> </ul>

<b>DSC-3</b> <b>Political History of</b> <b>Karnataka (CE1000-</b> <b>CE1750) Part-I</b>	<ul style="list-style-type: none"> <li>➤ Understand the rise and fall of Political dynasties in Karnataka.</li> <li>➤ Familiarize with the patterns of administration.</li> <li>➤ Analyze the traditional values and ethos of political development.</li> <li>➤ Understand the rise and fall of regional variations.</li> <li>➤ Study the complexities involved in polity of the time.</li> </ul>
<b>DSC-4</b> <b>Cultural Heritage</b> <b>of Karnataka</b>	<ul style="list-style-type: none"> <li>➤ Understand the concept of cultural heritage of Karnataka</li> <li>➤ Study various cultural factors which influence the flow of culture</li> <li>➤ Analyze the factors responsible for formation of pluralistic society</li> <li>➤ Understand the concept “Unity in diversity”.</li> </ul>
<b>DSC-5</b> <b>POLITICAL</b> <b>HISTORY OF</b> <b>INDIA</b> <b>(From Indus Culture</b> <b>upto 1206)</b>	<ul style="list-style-type: none"> <li>➤ The main objective of this syllabus is to provide a broad outline of the process of political formations in India up to 1206 CE.</li> <li>➤ This paper aspires to familiarize students with the process of the Socio - Political formations; the emergence of the first urbanization in the north western part of early India during bronze age, the Socio - Political formations of Indo Gangetic plains in the Iron Age, the emergence of an empire under Mauryas in the north the Chola – Chera polity in the South and the formation of feudal cultures.</li> </ul>
<b>DSC-6</b> <b>BANGALORE IN</b> <b>TIME AND</b> <b>SPACE</b>	<ul style="list-style-type: none"> <li>➤ Examine the development of the Historical Geography of Bangalore.</li> <li>➤ Prepare a major research paper related to the Demography and Ethnic variety of Bangalore.</li> <li>➤ Examine the development of the Towards a major Transition - Western Gangas, Nolambas, Cholas and Hoysalas- Vijayanagar - Yelahanka Nada Prabhus- Kempe Gowda and the making of Bangalore.</li> <li>➤ Investigate the development of the Bangalore Afterfall of Tipu</li> <li>➤ Prepare a major research paper related to the historical topic.</li> <li>➤ Analyze the economic and cultural foundations of Bangalore.</li> </ul>

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<p><b>DSC-8</b> <b>CULTURAL</b> <b>HISTORY OF</b> <b>INDIA</b> <b>(From Saraswati -</b> <b>Indus culture to</b> <b>1206 CE)</b></p>	<ul style="list-style-type: none"> <li>➤ Understand the concept and meaning of culture;</li> <li>➤ Identify the central points and uniqueness of Indian culture;</li> <li>➤ Explain the points of diversity and underlying unity in it; and</li> <li>➤ Trace the influence and significance of geographical features on Indian culture.</li> </ul>